Festivals
Editor’s Note

What’s your summer music craving—opera in the Swiss Alps? Perhaps it’s chamber music in a California vineyard or prepared piano at a Massachusetts modern art museum? Such is a sampling from the menu of options in our sixth annual Guide to Summer Festivals—at nearly 100 entries, it’s our largest yet, and certainly the most entertaining to peruse.

Just a few highlights: A new production of the Mozart Requiem at the Aix-en-Provence Festival; the “Loud Weekend” at Bang on a Can’s annual Festival at Mass MOCA in the Berkshires; the world premiere of Poul Ruders’s The Thirteenth Child at Santa Fe Opera, where the stage is often open to a view of the sun setting amid the Jemez Mountain range; pianist Yuja Wang (Musical America’s 2017 Artist of the Year) performing in Croatia at the Dubrovnik Summer Festival; Fabio Luisi conducting Beethoven’s Sixth Symphony in Tuscany, at the Chigiana International Festival; the Pacifica Quartet in a Napa Valley winery at Music in the Vineyards; Handel’s Ariodante at the Drottningholms Slottsteater in Switzerland. Opera in the Ozarks, in Eureka Springs, AR, has Mark Adamo’s Little Women on the docket; while the Mark Morris Dance Group will premiere a new work set to Erik Satie’s Sports et divertissements at Mostly Mozart in New York. Also, as proof that there is no spot on earth too remote for live music of any sort to thrive, the 22nd annual Orcas Island Chamber Music Festival, in the San Juan Islands off the coast of Washington, will present Susan Graham in recital while the Miró Quartet will give the world premiere of Pulitzer Prize–winning composer Kevin Puts’s latest opus.

And they say the season slows down in summer.

Regards,

Susan Elliott
Editor, Special Reports
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ARTOSPHERE: ARKANSAS’ ARTS AND NATURE FESTIVAL

FESTIVAL HIGHLIGHTS
The esteemed Artosphere Festival Orchestra (AFO) returns to Northwest Arkansas in June to delight audiences as the musical centerpiece of the 10th Annual Artosphere: Arkansas’ Arts + Nature Festival. Presented by Walton Arts Center and featuring music, film, visual arts, and innovative collaborative performances and events, Artosphere celebrates ways the arts can connect us to the natural world. The AFO features top musicians from around the world who perform symphonic, chamber, and community engagement “pop-up”-style performances across the region. Under the baton of internationally acclaimed Maestro Corrado Rovaris and with more than 90 premier musicians from distinguished symphonies and music programs across the globe, AFO performances are held at Walton Arts Center in Fayetteville and Crystal Bridges Museum of American Art in Bentonville.

This year’s Chapel Music Series offers chamber music in local chapels and architectural marvels with groups including the Aeolus Quartet, Seraph Brass, and Sam Reider and The Human Hands, among others. Also featuring the renowned Dover Quartet. And the annual Artosphere Trail Mix enables audiences to hike or bike between stages while enjoying art and entertainment at stops along the way. Visit the website for full event listing.

LOCATION
Fayetteville, Bentonville, Eureka Springs, Bella Vista, Rogers and other venues in northwest Arkansas
Festival Website
DATES June 10-29, 2019
MUSIC DIRECTOR Corrado Rovaris
GENRE Classical • Folk • World
TICKET PRICE RANGE $5 to $45
TICKET PURCHASE INFORMATION Ticket Purchase Link
479-443-5600
BOOKING CONTACT Jason Howell Smith, AFO general manager Walton Arts Center 479-571-2731
SOCIAL LINKS

ASPEN MUSIC FESTIVAL AND SCHOOL

FESTIVAL HIGHLIGHTS
As the Aspen Music Festival and School celebrates its 70th anniversary, Music Director Robert Spano leads a season themed “Being American,” with programming that reflects the diversity of the American experience. Works include music by Gershwin, Ives, Barber, Bernstein, and Copland; settings of literary works by Whitman, Dickinson, Melville, and Poe; works by émigrés such as Bartók, Rachmaninoff, and Stravinsky; and works by more recent American composers such as Wynton Marsalis, Phillip Glass, John Adams, Andrew Norman, Kati Agócs, Gabriela Lena Frank, and Vijay Iyer.

Highlights will include appearances by Renée Fleming, Leonard Slatkin, Daniil Trifonov, Seong-Jin Cho, Simone Dinnerstein, Midori, and more; the complete Brandenburg Concertos; Christopher Theofanidis’s new concerto for percussion and orchestra; Mahler’s Symphony No. 2, Resurrection, as the final concert. The Aspen Opera Center will present Stephen Sondheim’s A Little Night Music and Mozart’s Le nozze di Figaro, as well as a concert performance of Missy Mazzoli’s acclaimed chamber opera Proving Up. Additional Festival performers include Darrett Adkins, Kristóf Baráti, Inon Barnatan, Nicola Benedetti, Jonathan Biss, Yefim Bronfman, Renaud Capuçon, Sarah Chang, Augustin Hadelich, and more, as well as the American Brass Quintet, American String Quartet, Colorado Symphony Orchestra Chorus, Emerson String Quartet, Escher String Quartet, JCT Trio, Pacifica Quartet, and Seraphic Fire.

LOCATION Aspen, CO
DATES June 27 – August 18, 2019
ARTISTIC DIRECTOR Robert Spano
GENRE Classical
TICKET PRICE RANGE $0 to $90
TICKET PURCHASE INFORMATION Ticket Purchase Link
970-925-9042
BOOKING CONTACT Asadour Santourian
Booking cycle date range: May 2019 for summer 2020
SOCIAL LINKS
BACH CHOIR OF BETHLEHEM: 
112TH BETHLEHEM BACH FESTIVAL

FESTIVAL HIGHLIGHTS
Our 112th Bethlehem Bach Festival awaits you, with Festival spotlight artist Anthony Cechere, French Horn; and vocal soloists Rosa Lamoreaux, soprano; Cassandra Lemoine, soprano; Kristin Szabo, mezzo soprano; Isaiah Bell, tenor; William Sharp, baritone; David Newman, bass.

Fridays at 12 noon: FREE performance: Bach Outdoors! Principal violist Paul Miller and friends present arrangements of some of Bach’s most beloved masterpieces on ‘modern’ instruments. At 4 pm: Chamber Music in the Saal of the Moravian Museum: Ronn McFarlane, lute, and Mindy Rosenfeld, flute and recorder, present Baroque, Renaissance, and traditional Celtic music. “Bach at 4” features members of The Bach Choir and Bach Festival Orchestra: Festival premiere of Bach’s Cantata 111, Was Mein Gott will, das g’scheh allzeit and other works. At 8 pm: “Bach at 8” (full choir and orchestra): Bach Cantatas 146 and 149; Haydn’s Second Concerto for Horn in D Major, Anthony Cechere principal horn.

Saturdays at 10:30 am: Ifor Jones Chamber Music Concert. Premiere of a new work by distinguished composer Gwyneth Walker, The Day Is Done, performed by Bel Canto Youth Chorus and members of The Bach Festival Orchestra. J.S. Bach: the rarely heard Concerto for Three and Four Harpsichords BWV 1064-1065. 2:30 pm: Mass in B Minor, the centerpiece of our Festival since 1900.

DATES
May 10-18, 2019

LOCATION
Bethlehem, PA
Festival Website

ARTISTIC DIRECTOR
Greg Funfgeld

GENRE
Classical

TICKET PRICE RANGE
$9 to $58

TICKET PURCHASE INFORMATION
Ticket Purchase Link
610-866-4382 x115 or x110

BOOKING CONTACT
Bridget George

SOCIAL LINKS

BANG ON A CAN’S LOUD WEEKEND FESTIVAL AT MASS MOCA

FESTIVAL HIGHLIGHTS
“Loud Weekend” is three days of today’s most exciting and adventurous new music in the beautiful Berkshire Mountains. Performances include Philip Glass’s Dracula (with film), Bang on a Can All-Stars, Ben Frost Sun Ra Arkestra, Contact (Toronto) plays Brian Eno’s Discreet Music, David Lang, Dither Guitar Quartet, Horse Lords, Julianna Barwick, Julia Wolfe, Michael Gordon, Michael Riesman, Pamela Z, plus the 40 members of the Bang on a Can Summer Music Institute, a residency program taking place from July 15 – August 1.

DATES
August 2-4, 2019

LOCATION
North Adams, MA
Festival Website

ARTISTIC DIRECTORS
Michael Gordon, David Lang, Julia Wolfe

GENRES
New/Contemporary/Avant Garde Music

TICKET PRICE RANGE
$25 to $90

TICKET PURCHASE INFORMATION
Ticket Purchase Link
413-662-2111

BOOKING CONTACT
info@bangonacan.org

SOCIAL LINKS

CHAMBER MUSIC WORKSHOP
AT THE PERLMAN MUSIC PROGRAM
Shelter Island, NY  |  May 25 - June 16, 2019

Led by esteemed cellist and teacher Itzhak Perlman, the Chamber Music Workshop invites young artists over the age of 18 to immerse themselves in chamber music masterworks in a creative and embracing environment. The public is invited to attend free chamber music concerts, master classes, and much more at PMP’s Clark Arts Center on Shelter Island.

2019 ARTIST-FACULTY
Itzhak Perlman
Merry Peckham
Kirsten Docter
Joseph Kalichstein
Patrick Romano
Peter Salaff
Roger Tapping
Don Weilerstein
Vivian Hornik-Weilerstein
Aneta Zhulla
BAY CHAMBER CONCERTS SCREEN DOOR FESTIVAL

FESTIVAL HIGHLIGHTS
Bay Chamber’s Screen Door Festival glimmers with variety. While you can get your Bach, Beethoven, or Brahms fix at the Festival, you will also experience novel, one-of-a-kind creative happenings—musical flights of imagination for audience and artists alike. This Festival shines a light on living composers’ work for dynamic percussion groups, or unconventional combinations of string instruments with guitars and electronics, or mind-expanding combinations of projected visual art with guitars and electronics, or mind-expanding combinations of projected visual art with physical performers and classical musicians, or dazzling harpsichord or theorbo players performing in a recently written chamber opera. And Rockport, Maine, is a destination with a craggy and rugged shoreline along a bay dotted with hundreds of uninhabited islands, and crowned by pined mountains. The musical venues are approachable, sometimes historic, and always New-England-beautiful. This high note of summer is famously laid back: Leave stodgy at the door, wander around with a glass of wine, and introduce yourself to the young artists who just lit up your senses, and your mind.

LOCATION Rockport, ME
Festival Website
DATES August 14-18, 2019
ARTISTIC DIRECTOR Manuel Bagorro
GENRES Classical • Jazz • Ethnic
TICKET PRICE RANGE $10 to $60
TICKET PURCHASE INFORMATION
Ticket Purchase Link
207-236-2823
BOOKING CONTACT
Manuel Bagorro
Bay Chamber Concerts & Music School
PO Box 599
Rockport, ME 04856
Booking cycle date range: Fall 2019 for summer 2020
SOCIAL LINKS

BARD MUSIC FESTIVAL/BARD SUMMERSCAPE

FESTIVAL HIGHLIGHTS
In 2019, its 30th-anniversary year, the Bard Music Festival will explore the life, work, and legacy of Erich Wolfgang Korngold (1897–1957), the last great exponent of the vocabulary of late Romanticism, whose career is the mirror image of the peculiar trajectory of 20th-century music. Highlights include a semi-staged performance of Korngold’s Die tote Stadt; a program of music for film centered around The Adventures of Robin Hood, featuring works by Max Steiner, Franz Waxman, Bernard Herrmann, and Alfred Newman; and a look at America through operettas from the early 20th century. The Festival will open with an all-Korngold program, surveying his work beginning with Der Schneemann, through scores connected to his career in Hollywood. Programs will highlight the work of teachers and admirers; influences of popular music; development of the film musical; and music written during and after World War II. Audience will have the rare opportunity to hear Korngold’s Piano Concerto for the Left Hand, Op. 17 (performed by Orion Weiss), as well as his majestic Symphony, Op. 40, among other works. Orchestral forces include the American Symphony Orchestra (ASO) and The Orchestra Now, conducted by Leon Botstein.

Botstein conducts the ASO in the U.S. premiere of Korngold’s 1927 opera The Miracle of Heliane (Das Wunder der Heliane) in a new production directed by Christian Räth with sets and costumes by Esther Bialas. The cast includes Lithuanian soprano Ausrine Stundyte in a rare U.S. appearance, and rising star tenor Daniel Brenna. SummerScape also presents Acquanetta, a music-theater work composed by Michael Gordon with libretto by Deborah Artman and directed by Daniel Fish. The festival opens with Grace & Mercy by choreographer Ronald K. Brown, featuring a new score created and performed by Meshell Ndegeocello, alongside live performances by Jennifer Holiday and Peven Everett.

LOCATION Annandale-On-Hudson, NY
Festival Website
DATES June 1 – August 18, 2019
ARTISTIC DIRECTORS Leon Botstein, Christopher H. Gibbs, Gideon Lester
GENRES Classical • Opera • Theater • Dance
TICKET PRICE RANGE $25 to $105
TICKET PURCHASE INFORMATION
Ticket Purchase Link
845-758-7900
BOOKING CONTACT Irene Zedlacher
SOCIAL LINKS
INTERNATIONALE BEETHOVENFESTE BONN

FESTIVAL HIGHLIGHTS

LOCATION Bonn, Germany
DATES September 6-29, 2019
ARTISTIC DIRECTOR Prof. Dr. Nike Wagner
GENRES Classical • Jazz • Dance and Performance
TICKET PRICE RANGE €9 to €115
TICKET PURCHASE INFORMATION Festival Website
BOOKING CONTACT Dr. Markus Kiesel
Booking cycle date range: Spring 2019 for autumn 2019
SOCIAL LINKS

BERKELEY FESTIVAL & EXHIBITION

FESTIVAL HIGHLIGHTS
Reimagining, Reinventing, Redefining Early Music: The early music revival has given us rediscovered masterworks and has changed how we perform, understand, and hear the music of earlier times. At BFX, we embrace the historical scope of music from the end of Classical antiquity to the eve of modernism.

LOCATION Berkeley, CA
DATES June 7-14, 2020
GENRE Classical
TICKET PRICE RANGE $15 to $56
TICKET PURCHASE INFORMATION Ticket Purchase Link
BOOKING CONTACT Derek Tam
Booking cycle date range: Spring 2019 for summer 2020
SOCIAL LINKS

“April 22 – May 10, 2020
thegilmore.org

“The largest gathering of piano talent in the Western Hemisphere.”
— NPR

The Gilmore Keyboard Festival
April 22 – May 10, 2020
thegilmore.org

Conrad Tao, 2012 Gilmore Young Artist
BERKSHIRE CHORAL INTERNATIONAL

FESTIVAL HIGHLIGHTS
Boston: June 23-30, 2019 program on the campus of Tufts Medford, concert at Boston Symphony Hall. Erin Freeman conducting Mendelssohn’s *Elijah*.

Richmond: July 7-14, 2019 program on the campus of University of Richmond, concert at Carpenter Theatre. Tom Hall conducting Lauridsen’s *Luz Aeterna* and Britten’s *Saint Nicolas*.

Prague: August 4-11, 2019 program at the Hotel International, concert at Zofin Palace. Heinz Ferlesch conducting the Dvořák *Stabat Mater*.

LOCATION
Boston, MA; Richmond, VA; Prague, Czech Republic

DATES
June 23 – August 11, 2019

ARTISTIC DIRECTOR
Frank Nemhauser

GENRE
Classical

TICKET PRICE RANGE
$20 to $45

TICKET PURCHASE INFORMATION
Ticket Purchase Link
413-229-8526

BOOKING CONTACT
Frank Nemhauser, music director
Booking cycle date range: Fall 2019 for summer 2020

SOCIAL LINKS

BESANÇON INTERNATIONAL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
The Besançon Festival is one of France’s oldest and most prestigious music festivals. Open to recitals and chamber music, symphonic repertoire nevertheless embodies the true spirit of the festival. It also has organized the Besançon International Competition for Young Conductors since 1951, and a composer’s residence since 2004.

LOCATION
Besançon, France

DATES
September 6-21, 2019

ARTISTIC DIRECTOR
Jean-Michel Mathé

GENRES
Classical • Jazz • Ethnic

TICKET PRICE RANGE
€0 to €49

TICKET PURCHASE INFORMATION
+33 38 18 20 872

BOOKING CONTACT
Jean-Michel Mathé
Booking cycle date range: Spring 2019 for fall 2021

SOCIAL LINKS
BLOSSOM MUSIC FESTIVAL—SUMMER HOME OF THE CLEVELAND ORCHESTRA

FESTIVAL HIGHLIGHTS
This summer, discover rising stars, experience living legends, and welcome back returning friends. Seventeen soloists, conductors, and special guest performers will be making debuts this summer, continuing The Cleveland Orchestra’s commitment to bring emerging young artists to Northeast Ohio during its annual summer festival. In addition to these sensational newcomers, Blossom audience favorites join music legends in thrilling performances on the festival stage.

This exciting and varied slate of artists and conductors includes American conductor Roderick Cox; rising jazz superstar pianist Aaron Diehl; pianist and composer Conrad Tao; Finnish conductor Klaus Mäkelä; 17-year-old Swedish violin prodigy Daniel Lozakovich; legendary classical guitarist Pepe Romero; Brian Wilson, legendary songwriter and co-founder of The Beach Boys, along with long-time bandmates Al Jardine and Blondie Chaplin; Peter Yarrow and Noel “Paul” Stookey—singer-songwriters from the influential American folk group Peter, Paul and Mary; vocalist Capathia Jenkins; and the films Harry Potter and The Sorcerer’s Stone and Star Wars: The Empire Strikes Back—live!

LOCATION Cuyahoga Falls, OH
Festival Website
DATES June 9 – September 1, 2019
ARTISTIC DIRECTOR Franz Welser-Möst
GENRES Classical • Pop/Folk • Jazz
TICKET PRICE RANGE $25 to $121
TICKET PURCHASE INFORMATION
Ticket Purchase Link
800-686-1141
SOCIAL LINKS
**BOSTON EARLY MUSIC FESTIVAL**

**FESTIVAL HIGHLIGHTS**
Enjoy a weeklong celebration of early music with the 20th biennial Boston Early Music Festival. The 2019 centerpiece opera will be the fully staged North American premiere of Agostino Steffani’s *Orlando*. Other highlights include a double bill of French Baroque chamber operas inspired by the palace at Versailles; Bach’s *Matthäus Passion* with Dunedin Consort led by Kristian Bezuidenhout; a brilliant stage show inspired by Renaissance France with Douce Mémoire; more festival concerts featuring Stile Antico, Vox Luminis, Sequentia, and many others; the world-famous exhibition, master classes, symposia, family day, dozens of fringe concerts, and so much more.

**LOCATION**
Boston, MA; Great Barrington, MA

**DATES**
June 9-16, 2019

**ARTISTIC DIRECTORS**
Paul O’Dette & Stephen Stubbs

**GENRE**
Classical

**TICKET PRICE RANGE**
$25 to $250

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
617-661-1812

**BOOKING CONTACT**
Kathleen Fahey
Booking cycle date range: January 2020 for summer 2021

**SOCIAL LINKS**

**BOWDOIN INTERNATIONAL MUSIC FESTIVAL**

**FESTIVAL HIGHLIGHTS**
The Bowdoin International Music Festival is one of the world’s premiere music institutes, providing an intensive and in-depth exploration of chamber and solo music. Every summer, 250 students make life-long connections with peers, enhance musicianship through study and performance, and engage with world-renowned faculty.

Festival faculty come to Bowdoin from leading conservatories including Curtis, Cincinnati Conservatory, Cleveland Institute of Music, Eastman, Indiana, Oberlin, Juilliard, Manhattan School of Music, Mannes, New England Conservatory, Peabody, Rice, Royal College of Music, and University of Southern California, among others. At Bowdoin, these faculty members are dedicated to collaborating with and guiding the next generation’s most promising artists.

**LOCATION**
Brunswick, ME

**DATES**
June 23 – August 4, 2018

**ARTISTIC DIRECTORS**
David Ying and Phillip Ying

**GENRE**
Classical

**TICKET PRICE RANGE**
$0 to $45

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
207-373-1400

**SOCIAL LINKS**

**BRAVO! VAIL**

**FESTIVAL HIGHLIGHTS**
A musical journey awaits you, nestled in the majestic Rocky Mountains. Join in a voyage of transcendence and discovery through Bravo! Vail’s electrifying 2019 summer season. Experience the Chamber Orchestra Vienna—Berlin—a unique collaboration of two of the world’s most prestigious ensembles—in its North American debut, and a revolutionary immersive production of Puccini’s *Tosca* with The Philadelphia Orchestra, the first staged opera in Bravo’s history. The Dallas Symphony Orchestra and the New York Philharmonic return, offering truly extraordinary performances of classical masterworks and popular favorites, together with renowned guest artists from around the world. Continue the journey with intimate chamber artistry, family-friendly fun, and illuminating educational programs, all in gorgeous settings and unique venues throughout the Vail Valley. Savor the celebration of music, nature, and community that is Bravo! Vail.

**LOCATION**
Vail, CO

**DATES**
June 20 – August 4, 2019

**ARTISTIC DIRECTOR**
Anne-Marie McDermott

**GENRE**
Classical

**TICKET PRICE RANGE**
$29 to $150

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
877-812-5700

**SOCIAL LINKS**

CABRILLO FESTIVAL OF CONTEMPORARY MUSIC

FESTIVAL HIGHLIGHTS
America’s longest-running festival of new orchestral music celebrates its 57th season with three world premieres, one U.S. premiere, and nine West Coast premieres. The Festival is led by Music Director and Conductor Cristian Măcelaru. Each summer audiences are joined by both preeminent and emerging composers, an orchestra of dedicated professional musicians, and renowned guest artists from across the globe to give voice to works that are rarely more than a year or two old. With a professional training workshop for early career conductors and composers, open rehearsals, educational programming, and a street fair showcasing local performers and artists, the Festival offers dozens of opportunities for meaningful engagement.

This year’s Festival features 12 composers in residence, including Preben Antonsen, Clarice Assad, Anna Clyne, Dan Dediu, Melody Eotvos, Vivian Fung, Jake Heggie, Kristin Kuster, Hannah Lash, Wynton Marsalis, and Nina Young. Guest artists include Clarice Assad, Jamie Barton, Roomful of Teeth, Inbal Negev, Sarah Fuller, and Nicola Benedetti.

LOCATION  Santa Cruz, CA
DATES  July 28 – August 11, 2019
ARTISTIC DIRECTOR  Cristian Măcelaru
GENRE  Classical
TICKET PRICE RANGE  $30 to $65
TICKET PURCHASE INFORMATION  Ticket Purchase Link
SOCIAL LINKS  

CARAMOOR CENTER FOR MUSIC AND THE ARTS

FESTIVAL HIGHLIGHTS
Caramoor presents a variety of top-notch music this summer, with many concerts unique to the region, ranging from cutting-edge compositions to the finest in period-instrument early music, and from orchestral and chamber masterpieces to jazz, roots, and world music. Seven weeks of programming continues to build on longstanding traditions while increasingly embodying the full potential of Caramoor’s spectacular grounds, stellar performance venues, and notable history. Highlights include a spotlight on the music of Pulitzer Prize-winner Caroline Shaw plus music from 14 other living composers, including regional premieres; a rare opportunity to hear peerless French pianist Pierre-Laurent Aimard perform Messiaen’s complete Catalogue d'oiseaux; and a recital by Russian superstar pianist Daniil Trifonov. Among the performers of Shaw’s pieces are Grammy-winning vocal group Roomful of Teeth, singer Davóne Tines, and pianist Jonathan Biss, who plays the New York premiere of Shaw’s new piano concerto, Watermark. Concerto performances by cellist Alisa Weilerstein and violinist Christian Tetzlaff with the resident Orchestra of St. Luke’s open and close the season. Also in this season’s vocal lineup: Renowned mezzo-soprano Vivica Genaux appears in concert with New York Baroque Incorporated; the Boston Early Music Festival presents French chamber opera; and Anthony Roth Costanzo and Paul Appleby perform with composer/pianist Matthew Aucoin. Chamber offerings include concerts featuring the Takács, Dover, Omer, and Aizuri Quartets; and superlative mandolinist Avi Avital performs with the Venice Baroque Orchestra. Caramoor’s Jazz Festival is headlined by the Eddie Palmieri Salsa Orchestra, the Milk Carton Kids headline the American Roots Festival, world music artists are featured throughout the season, and an ongoing exhibition of sound artwork is dispersed throughout the grounds.

LOCATION  Katonah, NY
DATES  June 15 – July 28, 2019
ARTISTIC DIRECTOR  Kathy Schuman
GENRES  Classical • Pop/Folk • Jazz • Ethnic • Opera
TICKET PRICE RANGE  $10 to $110
TICKET PURCHASE INFORMATION  Ticket Purchase Link
SOCIAL LINKS  

2019 FESTIVALS GUIDE  musicalamerica.com • April 2019
CARINTHIAN SUMMER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS

Monday, July 29, 2019: Music from the Americas, Metropolitan Youth Symphony, Portland, Raúl Gómez-Rojas, conductor: José Pablo Moncayo's Sinfonietta N.N., new work from the Portland Young Composer Project, Florence Price's Dances in the Canebrakes and Symphony No. 1, Arturo Márquez's Danzón No. 8.

Friday, September 8, 2019: Reina del Cid.


LOCATION Wien, Austria
DATE May 19 – August 28, 2019
ARTISTIC DIRECTOR Mr. Holger Bleck
GENRES Classical • Pop/Folk • Jazz • Crossover • Church Opera
TICKET PRICE RANGE €12 to €95
TICKET PURCHASE INFORMATION Ticket Purchase Link
BOOKING CONTACT +43 4243/2510
office@carinthichersommer.at

CARMEL BACH FESTIVAL

FESTIVAL HIGHLIGHTS
The Carmel Bach Festival presents its 82nd performance season, July 13-27, 2019, in venues throughout Carmel, Carmel Valley, Monterey, and Pebble Beach, California. This year's schedule features more than 40 events including main concerts, recitals, and a Music and Ideas series. “The 2019 Carmel Bach Festival celebrates the spirit of creativity with two weeks of concerts centered on artistic and spiritual enrichment, creation and joy!” said Paul Goodwin, artistic director and principal conductor.

LOCATION Carmel-by-the-Sea, CA
DATE July 13-27, 2019
ARTISTIC DIRECTOR Paul Goodwin
GENRE Classical
TICKET PRICE RANGE $20 to $128
TICKET PURCHASE INFORMATION Ticket Purchase Link
BOOKING CONTACT Steve Friedlander, Executive Director
SOCIAL LINKS

CENTRAL CITY OPERA 2019 FESTIVAL

FESTIVAL HIGHLIGHTS
Delight in the glorious music of Puccini’s Madama Butterfly and Britten’s beloved Billy Budd featuring artists from around the world. Revel in the remarkable voices of the Bonfils-Stanton Foundation Artists performing a double bill of The Blessed Damozel and Litanies to the Black Virgin. Experience musical theater favorites in “Encore: A Musical Revue” for two nights when Central City Opera trades cabaletta for cabaret. Be inspired by exquisite opera this summer in the world-renowned jewel box theater nestled in the Rocky Mountains of Colorado.

LOCATION Central City, CO
DATE July 6 – August 6, 2019
GENERAL/ARTISTIC DIRECTOR Pelham G. Pearce
GENRE Opera
TICKET PRICE RANGE $31 to $108
TICKET PURCHASE INFORMATION Ticket Purchase Link
SOCIAL LINKS
FESTIVAL HIGHLIGHTS
This summer, our 49th season will celebrate an incredible variety of chamber music—classics to contemporary music, classical and opera, jazz, world premieres, and more. Join us for more than 75 concerts and events featuring nearly 100 chamber music works—including masterpieces by Dvořák, Mozart, Copland, Schubert, Brahms, Schumann, and Beethoven—performed by 80-plus internationally renowned artists including Edgar Meyer, Yura Lee, Jeffrey Kahane, Corrado Giafreda, Gilles Vonsattel, Romie de Guise-Langlois, our new Artistic Director Designees Gloria Chien and Soovin Kim, and many more!

LOCATION
Portland, OR
Festival Website

DATES
June 24-28, 2019

ARTISTIC DIRECTOR
David Shifrin

GENRE
Classical

TICKET PRICE RANGE
$10 to $62.50

TICKET PURCHASE INFORMATION
Ticket Purchase Link
503-294-6400

SOCIAL LINKS


FESTIVAL HIGHLIGHTS
July 6: Fabio Luisi conducts Beethoven VI Symphony (Pastoral) and Czajkovskij Piano Concerto n.1, with Lilya Zilberstein. July 9: Mari Kimura violin, Xenakis Mikka. July 10: Lilya Zilberstein, pianoforte, Anton Genzerberg, pianoforte, Daniel Genzerberg, pianoforte: Scriabin Sonata n. 3 in fa diesis min. op. 23, Beethoven Sonata n. 23 in fa min. op. 57 Appassionata, Czerny Rondeau brillante op. 227, Schubert Fantasia in fa min. op. 103, Poulenc Sonata per due pianoforti FP 156. July 29: Bernardini & Vidolin @ 70: Monica Bacelli, mezzo-soprano; Roberto Fabbriciani, flauto, Ivo Nilsson, trombone, Alvise Vidolin, Nicola Bernardini live electronics, Bernardini new work in world premiere, Berio Altra voce Pousseur / Fabbriciani Zeus joueur de flutes, Xenakis Keren, Xenakis Orient - Occident.
August 2: Chigiana meets Siena Jazz with soloists and percussion ensemble plus Siena Jazz University Orchestra, Orchestra dei Conservatori della Toscana in works by F. Zappa / Ch. Mingus.
August 4: Daniele Gatti conducting master class concert with the Orchestra Giovanile Italiana.

LOCATION
Siena, Tuscany, Italy
Festival Website

DATES
July 6 – August 31, 2019

ARTISTIC DIRECTOR
Nicola Sani

GENRE
Classical • Music of the 20th & 21st Centuries

TICKET PRICE RANGE
€0 to €25

TICKET PURCHASE INFORMATION
Ticket Purchase Link
+39 (0) 57722091

BOOKING CONTACT
Cesare Mancini,
Assistant to artistic director Nicola Sani

Booking cycle date range:
Fall 2019 for summer 2020

SOCIAL LINKS


FESTIVAL HIGHLIGHTS
Chautauqua Institution’s summer season of performing and visual arts contains an impressive array of offerings in an idyllic lakeside setting. Festival highlights include weekly performances by resident companies including the Chautauqua Symphony Orchestra, Chautauqua Opera, and Chautauqua Theater, along with pre-professional schools of Music, Visual Art, Theater, and Dance. Additional visiting-performance series include Popular Entertainment, Chamber Music, Dance, and Family Entertainment.

LOCATION
Chautauqua, NY
Festival Website

DATES
June 22 – August 25, 2019

ARTISTIC DIRECTORS
Rossen Milanov, CSO; Timothy Muffitt, MSFO; Marlena Malas, voice; Alexander Gryvyluk, John Milbauer, and Nicola Melville, piano

GENRES
Classical • Pop/Folk • Jazz

TICKET PRICE RANGE
$10 to $150

TICKET PURCHASE INFORMATION
Ticket Purchase Link

SOCIAL LINKS


THE INTERNATIONAL MUSIC FESTIVAL ‘CHOPIN AND HIS EUROPE’

FESTIVAL HIGHLIGHTS
15th International Festival “Chopin and his Europe”: From Chopin to Moniuszko

This jubilee edition will be dominated by operatic themes. During the Festival, not only the works of Moniuszko himself will be presented, but also the works that build the context for them—Polish and European artists.

August 17, 5 pm: Christoph Prégardien, tenor; Christoph Schnackertz, piano; Program: Moniuszko, Brahms, Chopin

8 pm: Akie Amou, soprano; Monika Ledzion-Porczyńska, mezzo-soprano; Satoshi Nishimura, tenor; Rafał Siwek, bass; Martha Argerich; Kazuyoshi Akiyama, conductor; Choir of the Podlasie Opera and Philharmonic; Hiroshima Symphony Orchestra; Sinfonia Varsovia; Program: Ludwig van Beethoven Symphony No. 9 in D minor, Op. 125

August 18: Symphonic concert with Nelson Freire, piano; Tatsuya Shimono, conductor; Hiroshima Symphony Orchestra; Sinfonia Varsovia.

August 19: Benjamin Grosvenor piano recital.

August 23: Symphonic concert with Howard Shelley, period piano, conductor; Eric Lu, piano; Charles Richard-Hamelin, piano; Sinfonia Varsovia

August 26: Yulianna Avdeeva piano recital. August 28: Symphonic concert with Alena Baeva, violin;

Eric Hoeprich, clarinet; Orchestra of the Eighteenth Century. August 30: Chamber concert with Sebastian Knauer, Daniel Hope, Guarneri “Lipinski,” violin

WHAT DISTINGUISHES THIS FESTIVAL?
One important strand to the Festival program is historical performance—presenting works as they were originally heard, on period pianos in the possession of the Fryderyk Chopin Institute; beyond this, what remains key to the concept of Chopin and His Europe are top-class performances of Polish music.

LOCATION
Warsaw, Poland
Festival Website

DATES
August 14 – September 1, 2019

ARTISTIC DIRECTOR
Stanislaw Leszczynski

GENRE
Classical

TICKET PRICE RANGE
€15 to €100

TICKET PURCHASE INFORMATION
Ticket Purchase Link
+48 22 4416 193

SOCIAL LINKS

CINCINNATI MAY FESTIVAL

FESTIVAL HIGHLIGHTS
The May Festival tells stories of our shared humanity through the enveloping sound of a hundred voices and the Cincinnati Symphony Orchestra. Highlights include “Bach at the Basilica,” April 14, 2019 at Cathedral Basilica of the Assumption—Covington, KY; Roomful of Teeth, May 15, 2019 at Woodward Theater, Cincinnati, OH; “The Immortal,” May 17, 2019 at Music Hall—Cincinnati, OH, includes works by Brahms, Vaughan Williams, Mark Simpson (U.S. premiere of The Immortal); “Silences Between: Last Words from the Cross,” May 18, 2019—Music Hall; works by Poulenc, James MacMillan. “Seven Last Words from the Cross Sounds of the City”—Free Concert May 19, 2019, Music Hall, featuring May Festival Community Chorus and multiple choruses from across Cincinnati. “Mahler and Mussorgsky: Games of Thrones,” May 24, 2019, Music Hall, works by Mahler, Boito, Mussorgsky. Bach’s St. Matthew Passion, May 25, 2019, Music Hall. Considering Matthew Shepard, May 23, 2019 at Patricia Corbett Theater at the University of Cincinnati. Matthew Shepard, the victim of one of the worst anti-gay hate crimes in history, has inspired this oratorio by Grammy-winning conductor and composer Craig Hella Johnson. He conducts from the piano, incorporating a variety of musical styles with Matthew Shepard’s journal entries and other poignant texts.

LOCATION Cincinnati, OH, and Covington, KY
DATES April 14 – May 23, 2019
ARTISTIC DIRECTOR Principal Conductor Juanjo Mena
GENRE Classical • Choral
TICKET PRICE RANGE $27 to $99
TICKET PURCHASE INFORMATION Ticket Purchase Link 513-381-3300
SOCIAL LINKS

CORK INTERNATIONAL CHORAL FESTIVAL

FESTIVAL HIGHLIGHTS
Cork International Choral Festival has an esteemed international reputation for its artistic program, which has resulted in international audiences always being assured of quality. Along with our ticketed events, we also have a plethora of free events annually: (1) Choral Gatherings including Friendship and Fringe Concerts, Afternoons in the Atrium Sessions, and Choral and Sacred Trails—Choirs perform in over 70 venues across the city & county throughout the week showcasing Cork’s touristic and cultural offerings. CIFC will raise the roofs of a huge range of historical venues. (2) Choral Symposium—symposium delegates enter into conversation, through Q&A and structured sessions, with world renowned choral music professionals at a number of seminars, workshops, and networking events. (3) The Big Sing—bespoke Festival chorus comprising all attendees (approx. 800 people) learning how to sing in a choir, led by an acclaimed conductor each year. (4) National Competitions—Irish choirs flock to Cork for the duration of the Festival to compete. (5) Other program highlights include: Composers in the Classroom, Seán O Riada Composition Competition. (6) 6 Gala Concerts each year: Opening Night Gala Wednesday night • Thursday Night Concert, Thursday night • Chamber Choir Ireland at St. Finbarre’s Cathedral, Friday night • Evocations at The North Cathedral, Friday night • Fleischmann International Trophy Competition, Saturday night • Closing Night Gala, Sunday night.

LOCATION Cork, Ireland
DATES April 1 – May 3, 2020
ARTISTIC DIRECTOR John Fitzpatrick
GENRES Classical • Choral Music
TICKET PRICE RANGE €0 to €31
TICKET PURCHASE INFORMATION Ticket Purchase Link +353 (0)21 4215125
BOOKING CONTACT Elaine FitzGerald, festival manager
SOCIAL LINKS

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CRESTED BUTTE MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Now in its 23rd year, the Crested Butte Music Festival presents outstanding performances in diverse musical genres with accompanying hands-on educational programs each summer. In 2018, over 130 world-class artists from all over the nation participated in the festival. Residents and visitors of rural Gunnison County have access to performances and educational opportunities. Local outreach efforts include collaborations with the music and art curriculum at the Crested Butte Community School, while other educational programs like the Frank Vignola Guitar Camp attract gypsy jazz guitar students and enthusiasts of all ages. The Bluegrass Kids Camp is a folk and bluegrass-based string program for children learning fiddle, mandolin, and guitar and culminates in ensemble performances.

This year marks the third year of two new initiatives for developing professionals and passionate amateur musicians. The Orchestral Fellows Program provides conservatory and music school students the unique opportunity to perform orchestral concerts and chamber music, side-by-side with the professional musicians in the Festival Orchestra. The Chamber Music Intensive caters to serious amateur musicians who will be coached by world-class musicians. The intensive provides focused chamber music study with ample performance experience.

LOCATION Crested Butte, CO
Festival Website
DATES July 1-28, 2019
ARTISTIC DIRECTORS Emily and Erik Peterson
GENRE Classical • Pop/Folk • Jazz
TICKET PRICE RANGE $0 to $200
TICKET PURCHASE INFORMATION Ticket Purchase Link
970-300-3409
BOOKING CONTACT Erik Peterson
SOCIAL LINKS

DECODA | SKIDMORE CHAMBER MUSIC INSTITUTE

FESTIVAL HIGHLIGHTS
The Decoda | Skidmore Chamber Music Institute enables young musicians to explore leadership and community service through the intensive study of chamber music. Under the guidance of Decoda faculty, artist students will learn how to fully engage their audiences and communities through interactive chamber music performances while improving their own performance and public speaking skills.

Faculty includes: Alicia Lee, Brad Balliett, Anna Elashvili, Catherine Gregory, Clara Lyon, Michael Mizrahi, Kris Saebo, Nathan Schram, and Saeunn Thorsteinsdottir, Laura Weiner. Guest Artists: Sarah Kirkland Snider and Charles Neidich

LOCATION Saratoga Springs, NY
Festival Website
DATES July 14-27, 2019
ARTISTIC DIRECTOR Alicia Lee
GENRE Classical
TICKET PRICE RANGE $0 to $8
TICKET PURCHASE INFORMATION Ticket Purchase Link
SOCIAL LINKS
**DES MOINES METRO OPERA**

**FESTIVAL HIGHLIGHTS**
Des Moines Metro Opera's 47th Summer Festival features the revival of Giacomo Puccini's *La Bohème* along with new productions of Leonard Bernstein's *Candide*, Alban Berg's *Wozzeck*, and Lee Hoiby's *Bon Appetit*.

**ARTISTIC DIRECTOR**
Michael Egel

**GENRES**
Classical • Opera

**FESTIVAL HIGHLIGHTS**
Ariodante by GF Handel, August 3-17: Conductor: Ian Page; director: Nicola Raab; choreographer: Caroline Finn; light and stage design: Linus Fellbom; costumes: Gesine Völlm. Cast: Johannes Weisser, Roberta Mameli, Francesca Aspromonte, Ann Hallenberg, Martin Vanberg, Christophe Dumaux. *Ariodante* had its original première in 1735 at London's Covent Garden, and was staged for the first time in Sweden in 1964, at Drottningholms Slottsteater. Mezzo-soprano Ann Hallenberg (*Ariodante*) has been appointed artist in residence at Drottningholms Slottsteater for the coming two years. During the summer also concerts, events, and activities for children. Guided tours daily April-October.

**LOCATION**
Indianola, IA

**FESTIVAL WEBSITE**
Festival Website

**DATES**
June 28 – July 21, 2019

**DROTTNINGHOLMS SLOTTSTEATER**

**FESTIVAL HIGHLIGHTS**
Lower Saxon State Orchestra from Hanover conducted by Ivan Repusic to perform Beethoven's Symphony No. 9. Dubrovnik Symphony Orchestra with Håkan Hardenberger, Yuja Wang, and Andreas Ottensamer. Ivo Pogorelich piano recital. Croatian Radio and Television Symphony Orchestra with Simone Rubino, conducted by Enrico Dindo. Avishai Cohen Trio. Marinisky Theatre with ballet *The Four Seasons*, Rosas with *A Love Supreme* dance, etc.

**LOCATION**
Old City of Dubrovnik, Croatia

**FESTIVAL WEBSITE**
Festival Website

**DATES**
July 10 – August 25, 2019

**ARTISTIC DIRECTOR**
Sofi Lerström and Maria Lindal

**GENRE**
Classical

**TICKET PRICE RANGE**
€10 to €80

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
+385 (0)20326107

**BOOKING CONTACT**
info@dubrovnik-festival.hr

**SOCIAL LINKS**

**EAMA SUMMER MUSIC PROGRAMS IN PARIS**

**FESTIVAL HIGHLIGHTS**
The Institute offers summer music programs in composition, conducting, and chamber music at the historic Schola Cantorum in Paris, France. These programs offer intensive study of the crafts of counterpoint, harmony, analysis, and musicianship, as well as personalized training in composition, conducting, and chamber music performance taught by our international faculty.

**LOCATION**
Paris, France

**FESTIVAL WEBSITE**
Festival Website

**DATES**
July 1-2, 2019

**ARTISTIC DIRECTOR**
Philip Lasser

**GENRE**
Classical

**TICKET PRICE RANGE**
$3495 to $3495

**TICKET PURCHASE INFORMATION**
Application & Tuition
212-831-7424

**BOOKING CONTACT**
Pamela Lasser

**SOCIAL LINKS**

**DUBROVNIK SUMMER FESTIVAL**

**FESTIVAL HIGHLIGHTS**
The institute features the revival of Giacomo Puccini's *La Bohème* along with new productions of Leonard Bernstein's *Candide*, Alban Berg's *Wozzeck*, and Lee Hoiby's *Bon Appetit*.

**ARTISTIC DIRECTOR**
Dora Ruzdjak Podolski

**GENRE**
Classical

**TICKET PRICE RANGE**
€37 to €101

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
$15-961-6221

**BOOKING CONTACT**
Samuel Carroll, artistic administrator

**SOCIAL LINKS**

**LOCATION**
Drottningholm, Sweden

**FESTIVAL WEBSITE**
Festival Website

**DATES**
August 3-17, 2019

**ARTISTIC DIRECTORS**
Soft Lerström and Maria Lindal

**GENRE**
Classical

**TICKET PRICE RANGE**
€30 to €145

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
+46 855693105

**BOOKING CONTACT**
Kristian Holstein, producer

**SOCIAL LINKS**

**EAMA SUMMER MUSIC PROGRAMS IN PARIS**

**FESTIVAL HIGHLIGHTS**
The institute offers summer music programs in composition, conducting, and chamber music at the historic Schola Cantorum in Paris, France. These programs offer intensive study of the crafts of counterpoint, harmony, analysis, and musicianship, as well as personalized training in composition, conducting, and chamber music performance taught by our international faculty.

**LOCATION**
Paris, France

**FESTIVAL WEBSITE**
Festival Website

**DATES**
July 1-2, 2019

**ARTISTIC DIRECTOR**
Philip Lasser

**GENRE**
Classical

**TICKET PRICE RANGE**
$3495 to $3495

**TICKET PURCHASE INFORMATION**
Application & Tuition
212-831-7424

**BOOKING CONTACT**
Pamela Lasser

**SOCIAL LINKS**

EASTERN MUSIC FESTIVAL

Festival Performances will include five Eastern Festival Orchestra Saturday evening, 8pm, performances: June 29, July 6, 13, 20, 27. Also eight Young Artists Orchestra performances are scheduled for Thursday and Friday evenings at 8pm: June 28, July 4, 5, 7, 11, 12, 18, 25 and 26.

Also offered: faculty and guest artist chamber music performances weekly on Mondays and Tuesdays and guest artist recitals throughout the summer. Featured artists include: The Pacifica String Quartet; Jeffrey Multer, violin; Nadja Salerno-Sonnenberg, violin; Mark Peskanov, violin; William Wolfram, piano; Awadagin Pratt, piano; Horacio Gutiérrez, piano; and a professional teaching/performing faculty of 70-plus.

LOCATION Greensboro, NC
DATES June 22 – July 27, 2019
ARTISTIC DIRECTOR Gerard Schwarz
GENRE Classical
TICKET PRICE RANGE $0 to $45
TICKET PURCHASE INFORMATION Ticket Purchase Link 336-272-0160
BOOKING CONTACT Chris Williams, executive director PO Box 22026 Greensboro, NC 27420 336-333-7450 x. 224 Fax 336-333-7454
Booking cycle date range: Fall 2019 for summer 2020
SOCIAL LINKS

FESTIVAL D’AIX-EN-PROVENCE

Festival Performances will include five Eastern Festival Orchestra Saturday evening, 8pm, performances: June 29, July 6, 13, 20, 27. Also eight Young Artists Orchestra performances are scheduled for Thursday and Friday evenings at 8pm: June 28, July 4, 5, 7, 11, 12, 18, 25 and 26.

Also offered: faculty and guest artist chamber music performances weekly on Mondays and Tuesdays and guest artist recitals throughout the summer. Featured artists include: The Pacifica String Quartet; Jeffrey Multer, violin; Nadja Salerno-Sonnenberg, violin; Mark Peskanov, violin; William Wolfram, piano; Awadagin Pratt, piano; Horacio Gutiérrez, piano; and a professional teaching/performing faculty of 70-plus.

LOCATION Aix-en-Provence, France
DATES July 3-22, 2019
ARTISTIC DIRECTOR Pierre Audi
GENRE Classical
TICKET PRICE RANGE €9 to €290
TICKET PURCHASE INFORMATION Ticket Purchase Link +33 (0) 43 40 80 217
SOCIAL LINKS

FESTIVAL HIGHLIGHTS
Mozart Requiem, new production. Conductor: Raphaël Pichon • Stage Director, Set Design, Costumes and Light Design: Romeo Castellucci • Orchestra and chorus: Pygmalion at the Théâtre de l’Archevêché.

Tosca Giacomo Puccini • new production. Conductor: Daniele Rustioni • Stage Director: Christophe Honoré • Orchestra and Chorus of the Opéra national de Lyon at the Théâtre de l’Archevêché, with Angel Blue, Joseph Calleja, and Catherine Malfitano, etc.

Rise and Fall of the City of Mahagonny: Kurt Weill • new production. Conductor: Esa-Pekka Salonen • Stage Director: Ivo van Hove • Orchestra: Philharmonia Orchestra • Chorus: Pygmalion at the Grand Théâtre de Provence with Karita Mattila, Sir Willard White, etc.

The Sleeping Thousand: Adam Maor • world premiere. Libretto by Yonatan Levy. Conductor: Elena Schwarz • Stage Director: Yonatan Levy • Ensemble Lucilin at Théâtre du Jeu de Paume.
FESTIVAL DANS LES JARDINS DE WILLIAM CHRISTIE

FESTIVAL HIGHLIGHTS
Musical promenades (August 24-31, each day 4pm-7:30pm): short baroque music concerts by the musicians and singers of Les Arts Florissants in the gardens of William Christie.

Concerts on the Miroir d’eau (the reflecting pool) (August 24, 25, 30 & 31, 9pm): great open-air baroque music concerts with the singers and the orchestra of Les Arts Florissants, conducted by William Christie and Paul Agnew.

Candlelit concerts: sacred baroque music in the peaceful setting of the Thiré medieval church.

LOCATION Vendée, France

DATES August 24-31, 2019

ARTISTIC DIRECTORS William Christie & Paul Agnew

GENRE Classical

TICKET PRICE RANGE $10.70 to $31.40

TICKET PURCHASE INFORMATION Ticket Purchase Link +33 (0)2 28 85 85 70

BOOKING CONTACT contact@arts-florissants.com

SOCIAL LINKS

FESTIVAL DE LANAUDIÈRE

FESTIVAL HIGHLIGHTS
The Festival de Lanaudière is the leading classical music festival in Canada, and is a member of Festivals and Major Events (FAME). More than 50,000 people attend its events every year. Its programming is accessible and is performed by world-famous musicians.

LOCATION Lanaudière region, Québec, Canada

DATES July 5 – August 4, 2019

ARTISTIC DIRECTOR Renaud Loranger

GENRE Classical

TICKET PRICE RANGE CAD$21.91 to CAD$84

TICKET PURCHASE INFORMATION Ticket Purchase Link 800-561-4343

BOOKING CONTACT Renaud Loranger

SOCIAL LINKS

FESTIVAL MÉMOIRE ET RACINES

LOCATION Saint-Charles-Borromée, Québec, Canada

DATES July 24-28, 2019

ARTISTIC DIRECTOR Jean Desrochers

GENRE Trad Music

TICKET PRICE RANGE $20 to $85

TICKET PURCHASE INFORMATION Ticket Purchase Link 450-752-6798

BOOKING CONTACT Jean Desrochers

Booking cycle date range: Winter 2019 for summer 2020

SOCIAL LINKS

Boston Early Music Festival

FULLY STAGED OPERA

ARGOSTINO STEFFANI

ORLANDO

JUNE 9, 12, 14 & 16, 2019

EMERSON CUTLER MAJESTIC THEATRE, BOSTON, MA

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A world of knights and dragons comes to life in a captivating tale of magic and mystery with the fully staged North American premiere of Steffani’s 1691 operatic masterpiece.

JUNE 9–16, 2019

Boston Early Music Festival
FESTIVAL NAPO VALLEY

FESTIVAL HIGHLIGHTS
July 12—Grammy-nominated Italian tenor Francesco Demuro and Georgian soprano Nino Machaidze kick things off with the Opening Night celebration: Opera Under the Stars at Meadowood.
July 14—Multi-platinum singer-songwriter and 2019 Grammy Award nominee Seal, will headline the Art’s for All Gala, wine country’s biggest arts charity event at HALL Napa Valley. Seal will take the stage with the Blackburn Music Academy Orchestra, the Festival’s summer music academy for emerging professional musicians from around the world.
July 16—Opera at the Castello: Bastianello—The distinguished American composer and pianist John Musto, known for his songs, chamber music, operas, and Emmy Award-winning soundtracks, will join fellow pianist and opera Director Michael Barrett and a cast of stellar singers.
July 18—The dynamic Constantine Kitsopoulos will conduct Festival Orchestra Napa in a thrilling performance of John William’s unforgettable Academy Award-winning score, while the iconic 1977 film, which launched the Star Wars saga, plays on the big screen above them.
July 19—Dance Gala: Diavolo | Architecture in Motion—The festival continues its focus on artistic exploration and discovery in celebration of the 50th anniversary of the Apollo 11 lunar landing.
July 20—Song to the Moon: 50th Anniversary of Apollo 11—The closing concert.

LOCATION Napa Valley, CA
DATES July 12–21, 2019
DIRECTORS Richard Walker, president & CEO; Charles Letourneau, executive producer
GENRES Classical • Pop/Folk • Jazz • Ethnic
TICKET PRICE RANGE $3 to $10,000
TICKET PURCHASE INFORMATION Festival Website
BOOKING CONTACT charles@festivalnapavalley.org
Booking cycle date range: Spring/summer 2019
SOCIAL LINKS

LES FLÂNERIES MUSICALES DE REIMS

FESTIVAL HIGHLIGHTS
In a friendly and warm spirit, find the greatest performers of our time; also discover young talents recently revealed that already mark the beginning of this century.

LOCATION Reims, France
DATES June 17 – July 20, 2019
ARTISTIC DIRECTOR Jean-Philippe Collard
GENRE Classical
TICKET PRICE RANGE €0 to €30
TICKET PURCHASE INFORMATION Festival Website
BOOKING CONTACT Jean-Philippe Collard
SOCIAL LINKS

THE GILMORE KEYBOARD FESTIVAL

FESTIVAL HIGHLIGHTS
The 2020 Gilmore Keyboard Festival features more than 50 pianists and 200 artists in nearly 100 concerts and events including classical, jazz, and theater performances, as well as master classes. Highlights of the Festival include a nine-day collaborative, interdisciplinary Partitura Residency with pianist Maria João Pires. Additional performances will be made public in November 2019.

LOCATION Battle Creek, East Lansing, and Kalamazoo, MI
DATES April 22 – May 10, 2020
ARTISTIC DIRECTOR Pierre van der Westhuizen
GENRE Classical • Jazz
TICKET PRICE RANGE $7 to $65
TICKET PURCHASE INFORMATION Festival Website
BOOKING CONTACT Pierre van der Westhuizen, director
Booking cycle date range: Spring 2020 for spring 2022
SOCIAL LINKS
**THE GLIMMERGLASS FESTIVAL**

**FESTIVAL HIGHLIGHTS**
The Glimmerglass Festival is a one-of-a-kind summer destination. The scenic campus lies on the shore of sparkling Otsego Lake in Cooperstown, New York, nestled between the Adirondack and Catskill mountains. Each season, the company presents new productions of opera and musical theater, accompanied by myriad concerts, lectures, and more. As its core offerings in 2019, Glimmerglass presents new mainstage productions of Jerome Kern’s *Show Boat*, Verdi’s *La traviata*, Corigliano’s *The Ghosts of Versailles*, and the world premiere of *Blue*. Additional mainstage events include appearances by Supreme Court Justice Ruth Bader Ginsburg, Ta-Nehisi Coates. Tony award-winner Christine Ebersole stars in an adaptation of Tchaikovsky’s *The Queen of Spades*. The Festival is completed by additional concerts, cabarets, and Benjamin Britten’s youth opera *Noah’s Flood*. Visit the website for more information.

**LOCATION** Cooperstown, NY

**DATES** July 7– August 24, 2019

**DIRECTORS** Francesca Zambello, artistic & general director; Joseph Colaneri, music director

**GENRE** Classical

**TICKET PRICE RANGE** $26 to $149

**TICKET PURCHASE INFORMATION** Ticket Purchase Link 607-547-2255

**BOOKING CONTACT** Amra Catovic, director of artistic administration

**SOCIAL LINKS**

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**GRAFENEGG FESTIVAL**

**FESTIVAL HIGHLIGHTS** In this season Grafenegg Festival takes place from 16 August to 8 September 2019. Between these dates, top orchestras, outstanding artists, and rising stars will gather to present a varied festival program. Pluralism and diverse musical philosophies are at the forefront for the artists: the voices of Camilla Nylund, Sonya Yoncheva, and Christiane Karg demonstrate the breadth of the art of singing. Great orchestras from all over the world offer their very own approaches to interpretation: the legendary Concertgebouw Orchestra from Amsterdam, top ensembles from Rotterdam and Birmingham, the Mariinsky Orchestra from Saint Petersburg, the original-sound specialists Orchestre des Champs-Élysées, and the Vienna Philharmonic. The orchestras in residence will once more be the European Union Youth Orchestra (EUYO) with its young, enthusiastic musicians from all over Europe and the Tonkünstler Orchestra with its Music Director Yutaka Sado. This year’s composer in residence is Peter Ruzicka, who contributes a fanfare to open the Festival and another commissioned work while also leading the composer-conductor workshop INK STILL WET.

**LOCATION** Grafenegg, Austria

**DATES** August 16 – September 8, 2019

**ARTISTIC DIRECTOR** Rudolf Buchbinder

**GENRE** Classical

**TICKET PRICE RANGE** €10 to €144

**TICKET PURCHASE INFORMATION** Ticket Purchase Link +43 (0)1 5868383

**SOCIAL LINKS**
GRAND TETON MUSIC FESTIVAL

**FESTIVAL HIGHLIGHTS**
The majestic foothills of the Teton Mountain Range promise a sublime, serene backdrop for the Grand Teton Music Festival’s 58th season. Offering inspiration, rejuvenation, and wonderment for all, the Festival honors the breath-taking environment it calls home as well as those composers and works that draw inspiration from nature.

The Festival’s 2019 lineup includes more than 60 events over seven weeks including orchestral concerts, chamber music, lectures, and community events. At the heart of Grand Teton Music Festival is the Festival Orchestra made up of top musicians from America’s best orchestras and led by Music Director Donald Runnicles. The celebratory opening week includes singer-pianist Michael Feinstein, Patriotic Pops, and a fundraising gala featuring Carmina Burana. Additional Festival Orchestra concerts include Rachmaninoff’s Third Piano Concerto with Yefim Bronfman; Schumann’s Cello Concerto with Alisa Weilerstein; Mozart’s Fifth Violin Concerto (Turkish) with Hilary Hahn; Shostakovich’s Second Piano Concerto with Denis Kozhukhin; Glazunov’s Saxophone Concerto with Branford Marsalis; and Tchaikovsky’s Violin Concerto with Augustin Hadelich. Artists presented in recital include pianist Stephen Hough; the Los Angeles Guitar Quartet; pianist, vocalist, and nine-time Grammy Award winner Norah Jones; the Takács Quartet; piano duo Anderson & Roe; violinist Augustin Hadelich with pianist Orion Weiss; and Broadway star Kristin Chenoweth. Nature-inspired works run throughout the seven weeks, including Stravinsky’s *The Rite of Spring*, Anna Clyne’s *Midnight Hour*, Sibelius’s *En Saga*, and Lyadov’s *The Enchanted Lake*.

**LOCATION** Jackson Hole, WY

**DATES** July 3 – August 17, 2019

**ARTISTIC DIRECTOR** Donald Runnicles

**GENRE** Classical

**TICKET PRICE RANGE** $0 to $150

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
307-733-1128

**BOOKING CONTACT** Jeff Counts

Booking cycle date range:
Spring 2019 for summer 2020

**SOCIAL LINKS**

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GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL

**FESTIVAL HIGHLIGHTS**
During its four-week 2019 season, Green Mountain will offer seven concerts featuring the 35 distinguished faculty of our summer conservatory, in creative programs of music at the heart of the chamber repertory, rarely heard 19th- and 20th-century works, and fresh compositional voices of our time. Artist Faculty Concerts will take place on June 26 and 28, July 3, 5, 10, 12, and 19. The season will conclude with a special concert by the Emerson String Quartet on July 21, with works by Dvořák, Barber, and Beethoven.

Participants in our intensive four-week program of solo and chamber music study energize the audience for our Artist Faculty Concert Series. Two hundred string players, ages 14-30, are immersed in the Festival’s atmosphere of focused professionalism, with four hours of daily individual practice, daily chamber music rehearsals, lessons, ensemble coachings, master classes, and extensive student performance opportunities in the concert hall and in unconventional venues in the Burlington community. Guest master classes will include Matt Haimovitz, Violaine Melançon, Paul Neubauer, and Philip Setzer.

**LOCATION** Burlington, VT

**DATES** June 23 – July 22, 2019

**ARTISTIC DIRECTOR** Kevin Lawrence

**GENRE** Classical

**TICKET PRICE RANGE** $25 to $25

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
802-503-1220

**SOCIAL LINKS**
**HOLLYWOOD BOWL 2019 SEASON**

**FESTIVAL HIGHLIGHTS**
One of the largest natural amphitheaters in the world with a seating capacity of nearly 18,000, the Hollywood Bowl has been the summer home of the Los Angeles Philharmonic since its official opening in 1922 and plays host to the finest artists from all genres of music.

**LOCATION**
Los Angeles, CA

**DATES**
June 8 – September 29, 2019

**ARTISTIC DIRECTOR**
Gustavo Dudamel

**GENRES**
Classical • Pop/Folk • Jazz • Ethnic

**TICKET PRICE RANGE**
$1 to $150

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
323-850-2000

**SOCIAL LINKS**

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**INTERNATIONAL KEYBOARD INSTITUTE & FESTIVAL**

**FESTIVAL HIGHLIGHTS**

Free lecture: "Fryderyk Chopin: A Life and Times" with biographer Alan Walker; Jeffrey Siegel concert with commentary: "Bach & Chopin"; Yuan Sheng recital of Chopin.

**LOCATION**
New York, NY

**DATES**
July 14-28, 2019

**ARTISTIC DIRECTOR**
Jerome Rose

**GENRE**
Classical

**TICKET PRICE RANGE**
$10 to $20

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
212-772-4448 (Hunter College) and 212-501-3330 (Merkin Hall)

**SOCIAL LINKS**

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**HONENS FESTIVAL**

**FESTIVAL HIGHLIGHTS**

Paid programming includes recitals by pianists Nicolas Namoradze and Pedja Muzijevic; Bison Noir with Gabriel Kahane, Book of Travelers (piano / voice); Miro String Quartet with Jon Kimura Parker, piano: the Love Triangle.

**LOCATION**
Calgary, AB, Canada

**DATES**
September 5-8, 2019

**ARTISTIC DIRECTOR**
Jon Kimura Parker

**GENRE**
Classical

**TICKET PRICE RANGE**
$10 to $50

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
403-299-0140

**BOOKING CONTACT**
Julie Kedersha, festival director

Booking cycle date range:
Fall 2019 for summer 2020

**SOCIAL LINKS**

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26TH ISTANBUL JAZZ FESTIVAL

FESTIVAL HIGHLIGHTS
Istanbul Jazz Festival has been organized every year in July since 1994 by the Istanbul Foundation for Culture and Arts (İKSV). İKSV chose to build this festival around jazz music because it believes jazz is one of the most innovative musical genres—open to new ideas, inclusive and accessible. Accordingly, İKSV organizes a broad-spectrum event that not only brings together music lovers and musicians, but also supports the work of jazz musicians in Turkey and encourages new productions.

Following the success of the editions in 2017 and 2018, the Festival will once again organize Vitrin: Contemporary Music from Turkey, a showcase and networking event dedicated to contemporary music from Turkey. With its centuries-old music tradition and vibrant contemporary music scene, Turkey has always been one of the main hubs of music in the world, taking inspiration from both East and West, making it a “musical silk road” where influences flow in each direction. While traditional values are preserved and refined on one hand, new styles and sounds emerge through cultural dialogue on the other. Vitrin aims to showcase the current state of all these influences, with the best examples in different genres: jazz, rock, electronic music, ethnic sounds, and global fusions.

LOCATION Istanbul, Turkey
DATES June 29 – July 18, 2019
ARTISTIC DIRECTOR Harun İzer
GENRES Pop/Folk • Jazz • Ethnic • Electronic • Rock • Reggae • Funk • World Music
TICKET PRICE RANGE $0 to $70
TICKET PURCHASE INFORMATION Ticket Purchase Link
+90 212 334 0718
SOCIAL LINKS

23RD ISTANBUL THEATRE FESTIVAL

FESTIVAL HIGHLIGHTS
The 23rd Istanbul Theatre Festival will be hosting many theatre and dance companies from around the world. The program also features panels, film screenings, master classes, and workshops with the participation of international guests and experts.

The “International Platform” of the festival, which was organized for the first time in 2014, will continue in 2019 to ensure that successful examples of the local theatre stage are included in the programs of various festivals and institutions abroad and reach a wider audience.

LOCATION Istanbul, Turkey
DATES November 15 – December 1, 2019
ARTISTIC DIRECTOR Leman Yılmaz
GENRE Theatre
TICKET PRICE RANGE $5 to $80
TICKET PURCHASE INFORMATION Ticket Purchase Link
+902123340785
SOCIAL LINKS

47TH ISTANBUL MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Istanbul Music Festival, organized by the Istanbul Foundation for Culture and Arts (İKSV) under the sponsorship of E.C.A. Presdöküm Sanayii A.Ş., will be held from 11 to 30 June 2019. The Festival, which celebrates its 47th edition, presents a program built around this year’s theme, “Darkness of Being, Lightness of Being,” which will focus on the dualities in life such as good-bad, happiness-sadness, birth-death, and their impact on music and its creation process. The Festival aims to emphasize the importance of music as a means to enlightenment in times of darkness.

LOCATION Istanbul, Turkey
DATES June 11-30, 2019
ARTISTIC DIRECTOR Efruz Çakirkaya
GENRE Classical
TICKET PRICE RANGE $0 to $150
TICKET PURCHASE INFORMATION Ticket Purchase Link
+90 212 334 0718
SOCIAL LINKS

2019 FESTIVALS GUIDE
JAZZ & BEYOND: CARSON CITY MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Big bands, combos, jam sessions, lectures, Mile High Jazz Band Basie Birthday Bash on August 21, Reno Jazz Orchestra at Capitol Amphitheater, August 25, 2019.

LOCATION
Carson City, NV

DATES
August 9-25, 2019

ARTISTIC DIRECTOR
David C. Bugli

GENRES
Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE
$0 to $10

TICKET PURCHASE INFORMATION
Ticket Purchase Link
775-883-4154

BOOKING CONTACT
Elinor Bugli

Booking cycle date range:
Winter 2019 for August 2019

SOCIAL LINKS

LUCERNE FESTIVAL

FESTIVAL HIGHLIGHTS
The Festival will address the socio-political theme of "Power" from a wide variety of musical perspectives. The Mozart-Da Ponte Cycle will feature the three operas: Le nozze di Figaro, Don Giovanni, and Così fan tutte. Teodor Currentzis will conduct the musicAeterna Orchestra and Chorus of Perm Opera, along with soloists including Dimitris Tiliakos, Alex Esposito, Paula Murrihy, and Ekaterina Scherbachenko, and—in their first-ever collaboration—Cecilia Bartoli. Thomas Kessler, our composer-in-residence, is a Swiss composer and pioneer of electronic music whose work is pertinent to the summer theme.

To open the 2019 Summer Festival, Music Director Riccardo Chailly and the Lucerne Festival Orchestra will focus on Russian composer Sergei Rachmaninoff. Chailly will also conduct Tchaikovsky’s Fourth Symphony and Mahler’s Sixth Symphony. Yannick Nézet-Séguin will appear as guest conductor with Shostakovich’s Fourth Symphony and Beethoven’s Violin Concerto, featuring “artiste étoile” Leonidas Kavakos as the soloist. The Lucerne Festival Alumni musicians will work with Riccardo Chailly for the first time as well as with composers-in-residence Thomas Kessler and Sir George Benjamin.

LOCATION
Lucerne, Switzerland

DATES
August 16 – September 15, 2019

EXECUTIVE/ARTISTIC DIRECTOR
Michael Haefliger

GENRE
Classical

TICKET PRICE RANGE
$21 to $340

TICKET PURCHASE INFORMATION
Ticket Purchase Link
+41 (0)41 226 44 80

SOCIAL LINKS

112th Bethlehem BACH FESTIVAL

Musical Connections – from our heart to yours!
Join America’s oldest Bach choir at this year’s Festival: A world premiere, free outdoor concerts, young people singing and playing, and our treasured traditions. Join us and be uplifted by this glorious music.
• World premiere: The Day Is Done, by American composer Gwyneth Walker, performed by The Bel Canto Youth Chorus and members of The Bach Choir and Bach Festival Orchestra
• Franz Joseph Haydn’s Second Concerto for Horn in D Major, featuring principal horn, Anthony Cecere
• Chamber music from Renn McFarlane and Mindy Rosenfeld, lute & flute
• Rarely heard & delightful, Concerti for Three and Four Harpsichords BWV 1064–1065
• Bethlehem Bach Festival premiere of Bach’s Cantata 111, What my God wills always occurs
• The Mass in B Minor, our centerpiece for more than a century

Complete Festival Schedule & Tickets @ BACH.org | 610-866-4382

May 10–11 & May 17–18, 2019
Bethlehem, PA
MAINLY MOZART

FESTIVAL HIGHLIGHTS
Performances of works by Handel, Mozart, Beethoven, Rodrigo, and Ravel in the Balboa Theater conducted by Artistic Director Michael Francis. Soloists include Jeremy Denk, piano; Anne-Marie McDermott, piano; Augustin Hadelich, violin; Milos Karadaglic, guitar; Conrad Tao, piano; San Diego Master Chorale. This year, we explore the relationship between music and autism featuring, among others, speaker Temple Grandon and pianist Derek Paravicini.

LOCATION
San Diego, CA

DATES
May 30 – June 23, 2019

ARTISTIC DIRECTOR
Michael Francis

GENRE
Classical

TICKET PRICE RANGE
$15 to $88

TICKET PURCHASE INFORMATION
Ticket Purchase Link
619-239-0100 ext 2

BOOKING CONTACT
Robert Tannenbaum
Booking cycle date range: Summer 2019

SOCIAL LINKS

MEROLA OPERA PROGRAM 2019 SUMMER FESTIVAL

FESTIVAL HIGHLIGHTS
San Francisco's acclaimed Merola Opera Program, one of the most prestigious and selective opera training programs in the world, launches its 62nd season offering audiences a look at the opera stars of tomorrow. The 2019 Merola Summer Festival announces this year's 29 Merola artists, selected from more than 800 international applicants from as far away as Brazil, South Korea, New Zealand, and Colombia, as well as across the U.S. The 2019 Summer Festival features the world premiere of If I Were You (August 1-6) by composer Jake Heggie and librettist Gene Scheer, plus the Schwabacher Summer Concert (July 11 & 13) and Merola Grand Finale (August 17). The 2019 Merola Summer Festival includes performances in San Francisco at various locations. Individual event tickets and information available here or 415-864-3330.

Soprano:
Anna Dugan, Chelsea Lehnea, Anne-Marie MacIntosh, Amber Monroe, Hyeree Shin, Elisa Sunshine, Esther Tonea, Patricia Westley.

Mezzo-sopranos:
Brennan Blankenship, Alice Chung, Edith Grossman.

Tenors:
Salvatore Atti, Michael Day, Nicholas Huff, Brandon Russell, Victor Starkey.

Baritones:
Jeff Byrnes, Edward Laurenson, Timothy Murray, Laureano Quant.
Bass-Baritones:
Andrew Dwan, Rafael Porto.
Bass:
Stefan Egerstrom.

Apprentice Coaches:
Andrew King, Christopher Koelzer, Nicholas Roehler, William Woodard.

ARTISTIC DIRECTOR
Sheri Greenawald

GENRE
Classical • Opera

TICKET PRICE RANGE
$15 to $80

TICKET PURCHASE INFORMATION
Ticket Purchase Link
415-864-3330

SOCIAL LINKS

MARLBORO MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Led by Co-Artistic Directors Mitsuko Uchida and Jonathan Biss, some of the world's most acclaimed solo and chamber music artists and outstanding young professional musicians explore chamber music with unlimited rehearsal time and in the kind of depth only possible at Marlboro.

Some of their discoveries are shared in weekend concerts that the New York Times has called "extraordinary."

LOCATION
Marlboro, VT

DATES
July 13 – August 11, 2019

ARTISTIC DIRECTORS
Mitsuko Uchida & Jonathan Biss

GENRE
Classical

TICKET PRICE RANGE
$15 to $40

TICKET PURCHASE INFORMATION
Ticket Purchase Link
215-569-4690 (until June 13); 802-254-2394 (from June 20)

BOOKING CONTACT
Contact jloux@marlboromusic.org for audition information for outstanding young professional musicians

SOCIAL LINKS

ARTISTIC DIRECTORS
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GENRE
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GENRE
Classical • Opera

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BOOKING CONTACT
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SOCIAL LINKS
MINNESOTA ORCHESTRA SOMMERFEST

FESTIVAL HIGHLIGHTS
The Minnesota Orchestra’s four-week summer music festival spotlights Latin American repertoire and culminates with two performances of Argentine composer Osvaldo Golijov’s epic *La Pasión Según Marcos*, led by Maria Guinand. The Festival will launch with the world premiere of the orchestra-and-film presentation of the Disney-Pixar hit *Coco* and subsequently feature a free Day of Music, celebrating all genres of music on stages in and around Orchestra Hall.

Additional highlights include: Music Director Osmo Vänskä leading Ginastera’s *Variaciones Concertantes* and Golijov’s *Three Songs for Soprano and Orchestra*, featuring Goitsemang Lehobye; violinist Karen Gomyo performing Piazzolla’s *Four Seasons*; Roderick Cox returning to conduct Elena Urioste in the José White Violin Concerto; and Associate Conductor Akiko Fujimoto leading works by Lecuona, Gershwin, and Moncayo, featuring the Los Alegres bailadores dance ensemble.

LOCATION Minneapolis, MN
DATES July 6 – August 3, 2019
ARTISTIC DIRECTOR Osmo Vänskä
GENRE Classical
TICKET PRICE RANGE $25 to $85
TICKET PURCHASE INFORMATION Ticket Purchase Link
SOCIAL LINKS

MIZZOU INTERNATIONAL COMPOSERS FESTIVAL

FESTIVAL HIGHLIGHTS
The 2019 Mizzou International Composers Festival will feature ensemble-in-residence Alarm Will Sound. Hailed by the *New York Times* as “one of the most vital and original ensembles on the American scene,” the group will work intensively with eight resident composers—selected from an international pool of applicants—on the premieres of new works.

Additionally, this year’s Festival will feature distinguished guest composers Donnacha Dennehy and Chen Yi Amy Beth Kirsten, who will have several works performed at the Festival and will coach the resident composers. Alarm Will Sound will perform the concert version of Dennehy’s opera *The Hunge*—first previewed at the Festival in 2014—and will also preview a large-scale work by Amy Beth Kirsten. Finally, the Festival will also feature performances by the Mizzou New Music Ensemble and University of Missouri faculty in works by Dennehy, Kirsten, and other composers affiliated with the Festival and the University of Missouri.

LOCATION Columbia, MO
DATES July 22-27, 2019
ARTISTIC DIRECTOR Stefan Freund
GENRES Classical • New Music
TICKET PRICE RANGE $18 to $80
TICKET PURCHASE INFORMATION Ticket Purchase Link
BOOKING CONTACT Jacob Gotlib
SOCIAL LINKS
MOSTLY MOZART FESTIVAL

Synonymous with summer in New York City, the Mostly Mozart Festival offers a range of multi-genre and multi-disciplinary performances, emerging artists, ancillary lectures, late-night soirees, films, and public events. As in past years, the Mostly Mozart Festival Orchestra, led by Music Director Louis Langrée, forms the backbone of the Festival, with music of Mozart at the core. In 2019, further repertoire spans from Vivaldi's The Four Seasons to Alfred Schnittke's Mozart a la Haydn, as well as the continuation of Langrée's exploration of Brahms symphonies. The Festival Orchestra concerts are often complemented by full-scale, landmark productions from visiting music ensembles, theater, and dance companies. Beloved returning artists include violinist Joshua Bell, pianists Pierre-Laurent Aimard and Jeremy Denk, the Takács Quartet, and Mark Morris Dance Group; among others, violinists Vilde Frang and Pekka Kuusisto make their festival debuts. The intrepid International Contemporary Ensemble meanwhile enters its ninth year as artists-in-residence.

LOCATION
New York, NY

DATES
July 10 – August 9, 2019

ARTISTIC DIRECTOR
Jane Moss, Ehrenkranz artistic director; Louis Langrée, Renée and Robert Belfer music director

GENRES
Classical • Contemporary • Cross-disciplinary

TICKET PRICE RANGE
$15 to $175

TICKET PURCHASE INFORMATION
Ticket Purchase Link

BOOKING CONTACT
Jane Moss

Booking cycle date range: All year round

SOCIAL LINKS

MONTREAL CHAMBER MUSIC FESTIVAL

The Montreal Chamber Music Festival embarks upon a three-year Beethoven Festival, with the Beethoven 2020 year coinciding with the Festival's 25th-anniversary season next year. The three-year project will include several complete traversals of Beethoven works with highlights for the 2019 Festival to include the Beethoven Violin sonatas with James Ehnes, and the Beethoven Symphonies as transcribed by Liszt for solo piano. As usual, founder and Artistic Director Denis Brott includes numerous free events featuring Canada's best up-and-coming young musicians.

LOCATION
Montreal, QC, Canada

DATES
June 7-16, 2019

ARTISTIC DIRECTOR
Denis Brott, C.M.

GENRE
Classical

TICKET PRICE RANGE
$10 to $45

TICKET PURCHASE INFORMATION
Ticket Purchase Link

BOOKING CONTACT
Denis Brott, C.M.

Booking cycle date range: Spring 2019 for spring 2020

SOCIAL LINKS

MONTEUX SCHOOL AND MUSIC FESTIVAL

Six Festival Orchestra concerts, 5:00 Sundays, and five chamber music concerts, 7:30 Wednesdays, in Forest Studio, Monteux Festival Grounds, Hancock, Maine. Featuring pianist Christopher Guzman in the Gershwin Piano Concerto. Free Youth Concert, Thursday, July 11 at 10:30 AM. Pierre Monteux Memorial Concert with Michael Jinbo conducting, Sunday, July 21 at 5:00pm. Orchestral Pops Concert Sunday, July 28, at 5:00pm.

LOCATION
Hancock, ME

DATES
June 16-28, 2019

ARTISTIC DIRECTOR
Michael Jinbo

GENRE
Classical

TICKET PRICE RANGE
$15 to $25

TICKET PURCHASE INFORMATION
Ticket Purchase Link

BOOKING CONTACT
Marc Thayer, executive director

Booking cycle date range: Summer 2019

SOCIAL LINKS

2019 FESTIVALS GUIDE

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musicalamerica.com • April 2019
FESTIVAL HIGHLIGHTS
The Festival opens with "Bach Ascending, 1710-1720": Albinoni’s Double Oboe Concerto in C Major with debut artist James Austin Smith. Artistic Directors David Finckel and Wu Han also perform in Bach’s transcendent First Brandenburg Concerto.

The second program, "Beethoven Launched, 1790-1800," explores the full maturity of the Classical style and features Beethoven’s Quintet in E-flat Major for Winds and Piano with clarinetist Tommaso Lonquich. "Classical Twilight, 1820-1830" sees the return of baritone Nikolay Borchev performing Schubert’s Winterreise. "Romantic Revolution, 1840-1850" focuses on Schumann’s Piano Trio no. 1 in D Minor, followed by Chopin’s Cello Sonata performed by David Requiro. "Moscow to Montmartre, 1890-1900" probes the fin-de-siècle flourishing of classical music, opening with Suk’s Piano Quartet in A minor with pianist Gilles Vonsattel. The Schumann Quartet makes its Festival debut with Debussy’s String Quartet in G Minor.


LOCATION
Atherton, CA
Festival Website
DATES
July 13 – August 4, 2018
ARTISTIC DIRECTORS
David Finckel and Wu Han
GENRE
Classical
TICKET PRICE RANGE
$15 to $84
TICKET PURCHASE INFORMATION
Ticket Purchase Link
650-331-0202
BOOKING CONTACT
Daphne Wong
Booking cycle date range: Summer/Fall 2019 for summer 2020
SOCIAL LINKS

MUSIC@MENLO

FESTIVAL HIGHLIGHTS
The Festival opens with "Bach Ascending, 1710-1720": Albinoni’s Double Oboe Concerto in C Major with debut artist James Austin Smith. Artistic Directors David Finckel and Wu Han also perform in Bach’s transcendent First Brandenburg Concerto. The second program, "Beethoven Launched, 1790-1800," explores the full maturity of the Classical style and features Beethoven’s Quintet in E-flat Major for Winds and Piano with clarinetist Tommaso Lonquich. "Classical Twilight, 1820-1830" sees the return of baritone Nikolay Borchev performing Schubert’s Winterreise. "Romantic Revolution, 1840-1850" focuses on Schumann’s Piano Trio no. 1 in D Minor, followed by Chopin’s Cello Sonata performed by David Requiro. "Moscow to Montmartre, 1890-1900" probes the fin-de-siècle flourishing of classical music, opening with Suk’s Piano Quartet in A minor with pianist Gilles Vonsattel. The Schumann Quartet makes its Festival debut with Debussy’s String Quartet in G Minor.


LOCATION
Atherton, CA
Festival Website
DATES
July 13 – August 4, 2018
ARTISTIC DIRECTORS
David Finckel and Wu Han
GENRE
Classical
TICKET PRICE RANGE
$15 to $84
TICKET PURCHASE INFORMATION
Ticket Purchase Link
650-331-0202
BOOKING CONTACT
Daphne Wong
Booking cycle date range: Summer/Fall 2019 for summer 2020
SOCIAL LINKS

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MUSIC ACADEMY OF THE WEST 2019
SUMMER SCHOOL & FESTIVAL

FESTIVAL HIGHLIGHTS
The Academy’s 2019 summer season will include performances by guest conductors Marin Alsop, Matthias Pintscher, Daniela Candillari, Michael Tilson Thomas, and Larry Rachleff. Mosher guest artists will include pianist Pierre Laurent Aimard, mezzo-soprano Isabel Leonard, flutist Claire Chase, and bassist Edgar Meyer. Other guest artists will include violinists Noah Bendix-Balgley, Marvin Beaver, and Pamela Frank; pianist Robert McDonald; composers-in-residence Sean Shepherd and Jennifer Higson; and members of the London Symphony Orchestra.

The west coast premiere of Jennifer Higdon's Cold Mountain will be conducted by Daniela Candillari and directed by James Darrah at the Granada Theater. The London Symphony Orchestra will perform at the Santa Barbara Bowl. And much more to be announced this spring.

LOCATION
Santa Barbara, CA
Festival Website

DATES
June 17 – August 10, 2019

ARTISTIC DIRECTOR
Gregg Gleasner, artistic consultant

GENRE
Classical

TICKET PRICE RANGE
$10 to $100

TICKET PURCHASE INFORMATION
Ticket Purchase Link
805-969-8787

BOOKING CONTACT
Gregg Gleasner, artistic consultant

SOCIAL LINKS

BUCKET LIST:
- Sing Mozart in Ozawa Hall
- Sing with Grant Gershon
- Sing in Amsterdam
- Sing at the Palau de la Música
- Sing with BCI / All of the Above

What are you waiting for?

BERKSHIRE CHORAL INTERNATIONAL

Newcomer Registration Spring 2019.
Open Registration Fall 2019.
berkshirechoral.org
MUSIC IN THE VINEYARDS

FESTIVAL HIGHLIGHTS
Now in its 25th anniversary season, the Napa Valley’s premier chamber music festival is held in intimate winery settings at twilight with witty commentary and wine tasting at intermission. Music in the Vineyards brings acclaimed chamber music artists and ensembles from around the world to convene in the Napa Valley for a festival known for its quality of music, one-of-kind concerts, and the genuine connection between performer and audience.

This season’s lineup includes the Dover Quartet, the Tesla Quartet, and the Festival’s perennial favorite, the Pacifica Quartet, which is returning for its 14th MITV appearance. Individual artists include Paul Neubauer (viola), Arnaud Sussmann (violin), Francisco Fullana (violin), William Wolfram (piano), Joshua Roman (cello), Elizabeth Koch Tiscione (oboe), Burt Hara (clarinet), and many more.

LOCATION
Napa Valley Wineries, CA

DATES
July 31 – August 25, 2019

ARTISTIC DIRECTORS
Michael and Daria Adams

GENRE
Classical • Chamber Music

TICKET PRICE RANGE
$55 to $60

TICKET PURCHASE INFORMATION
Ticket Purchase Link
707-258-5559

BOOKING CONTACT
Evie Ayers, executive director
Booking cycle date range: Fall 2019 for summer 2020

SOCIAL LINKS

MUSIC HOUSE INTERNATIONAL

FESTIVAL HIGHLIGHTS
Music House, directed by Kimberly Fisher, principal second violin of The Philadelphia Orchestra, is a summer festival in Bryn Mawr, PA, in which college students and young professionals work with principal players and other members of The Philadelphia Orchestra in: private lessons and master classes; solo performance and audition preparation; symphony and repertory orchestra rehearsals; and chamber music. At the end of the 10-day Festival, musicians are invited to perform 10 minutes of solo repertoire and select excerpts in a Mock Auditions setting for assistant conductor of The Philadelphia Orchestra, Ksenho Watanabe. The program offers intensive repertoire exposure to works regularly found on major orchestral auditions including: Strauss Don Juan, Dvořák Symphony 8, Mozart Symphony 39, Brahms Symphony 2, Stravinsky’s The Firebird, and more.

Music House also includes ample solo performance opportunities including two concerto competitions through which winners perform duo concertos with members of The Philadelphia Orchestra and as soloists with the Ocean City Pops and other professional or community orchestras. 2019 Music House teaching and master class faculty members include the following members of The Philadelphia Orchestra: Assistant Concertmaster Marc Rovetti; Assistant Principal Second Violin Dara Morales; Principal Cello Hai-Ye Ni; Assistant Principal Bass Joseph Conyers; Principal Clarinet Ricardo Morales; Co-Principal Bassoon Mark Gigliotti; Associate Principal Horn Jeffrey Lang; Co-Principal Trombone Matthew Vaughn; Paul Krzywicki, retired, The Philadelphia Orchestra and Faculty at the Curtis Institute of Music; and many others.

LOCATION
Bryn Mawr, PA

DATES
June 12-28, 2019

ARTISTIC DIRECTORS
Kimberly Fisher, principal second violinist, and Ksenho Watanabe, assistant conductor, The Philadelphia Orchestra

GENRE
Classical

TICKET PRICE RANGE
$10 to $10

TICKET PURCHASE INFORMATION
856-875-6816

BOOKING CONTACT
info@pimf.org

SOCIAL LINKS

NATIONAL REPERTORY ORCHESTRA

FESTIVAL HIGHLIGHTS
The National Repertory Orchestra (NRO) performs two full orchestral concerts each week in Breckenridge's beautiful Riverwalk Center during the eight weeks the orchestra is in residence. This includes professional performance experience under the batons of renowned guest conductors Bramwell Tovey, Karina Canellakis, Tania Miller, and Anu Tali. The summer festival also allows musicians to work alongside guest artists from the Philadelphia Orchestra through the Resident Artist Program.

Repertoire highlights include Barber: Symphony No. 1; Copland: El Salon Mexico; Corigliano: Gezebo Dances; Gabriela Lena Frank: Three Latin American Dances; Jennifer Higdon: Blue Cathedral; Lowell Liebermann: Revelry; Mahler: Symphony No. 5; Prokofiev: Suite from Romeo and Juliet; Joan Tower: Made in America; Ellen Zwilich: Celebration for Orchestra.

LOCATION Breckenridge, CO

DATES June 2 – July 28, 2019

ARTISTIC DIRECTOR Carl Topilow

GENRE Classical

TICKET PRICE RANGE $10 to $45

TICKET PURCHASE INFORMATION Ticket Purchase Link

BOOKING CONTACT Kristin Kal

Booking cycle date range: Fall 2019 for summer 2020

SOCIAL LINKS Facebook, YouTube, Instagram

NORFOLK CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Summer chamber music festival and Yale Summer School of Music. Concert series by leading musicians plus chamber music study and student recitals each June through August in the Litchfield Hills of northwestern Connecticut. School is open to individuals and pre-formed groups, and offers several sessions focusing on different areas of the chamber music repertoire. Performers/faculty in 2019 include the Brentano, Emerson, and Miro String Quartets, plus individual artists including Ani Kavafian (violin), Melissa Rearson (viola), Raman Ramakrishnan (cello), Frank Morelli (bassoon), David Shifrin (clarinet), Wei-Yi Yang and Wendy Chen (piano), and many more.

Sessions include a New Music Workshop directed by Martin Bresnick; a six-week Chamber Music Session with Faculty Artist concerts each Friday and Saturday evenings, along with free Fellows’ concerts on Thursday evenings and Saturday mornings; and a Choral Conducting Workshop directed by Simon Carrington.

LOCATION Norfolk, CT

DATES June 28 – August 17, 2019

ARTISTIC DIRECTOR Melvin Chen

GENRE Classical

TICKET PRICE RANGE $10 to $60

TICKET PURCHASE INFORMATION Ticket Purchase Link

860-542-3000

BOOKING CONTACT James Nelson, general manager

Booking cycle date range: Summer 2018 for summer 2019

SOCIAL LINKS Facebook, Twitter, YouTube, Instagram
OFF THE HOOK ARTS SUMMERFEST 2019: PERCEPTION/DECEPTION, ILLUSION/CONFUSION

FESTIVAL HIGHLIGHTS
Off the Hook Arts SummerFest 2019: Perception/Deception, Illusion/Confusion brings together music, neuroscience, psychology, magic, comedy, painting, and photography in a unique festival to explore the mysteries, methods, facts, and fantasies of human perception, and to uncover techniques of deception and illusion in the arts and in life.

The seven-part Concert Series and eight-part interdisciplinary Dynamics Series of the 2019 summer season feature world-class musicians in intimate settings with programs that imagine alternate realities (what would Chopin sound like as a pianist working in NYC today?), search for the ghosts that “haunt” certain great works, and reveal the secrets of deception and humor in works of music and art. The Viewpoints Series of lectures explores topics of cognitive psychology and the arts. Other SummerFest 2019 activities include an art show and the Off the Hook Arts Summer Academy, offering Music, Art and STEM programming for children of all ages.

LOCATION Fort Collins, CO
DATES June 17 – July 12, 2019
ARTISTIC DIRECTOR Bruce Adolphe
GENRE Classical
TICKET PRICE RANGE $10 to $300
TICKET PURCHASE INFORMATION Ticket Purchase Link
970-682-4076
BOOKING CONTACT Jephta Bernstein, executive director
Booking cycle date range: Mid- to late summer for 2019 summer
SOCIAL LINKS

LOCATION Fort Collins, CO
DATES June 17 – July 12, 2019
ARTISTIC DIRECTOR Bruce Adolphe
GENRE Classical
TICKET PRICE RANGE $10 to $300
TICKET PURCHASE INFORMATION Ticket Purchase Link
970-682-4076
BOOKING CONTACT Jephta Bernstein, executive director
Booking cycle date range: Mid- to late summer for 2019 summer
SOCIAL LINKS
OJAI MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
The Ojai Music Festival, June 6–9, 2019, celebrates and explores the creative breadth of Music Director Barbara Hannigan, as conductor, singer, and mentor. Joining Hannigan will be the U.S. debut of her mentoring initiative for young professional artists, Equilibrium (EQ) and the U.S. debut of the orchestral collective from Amsterdam, LUDWIG, with whom Hannigan made her Grammy Award-winning conducting debut CD Crazy Girl Crazy in 2017. Returning to Ojai will be 2015 Music Director Steven Schick, who will both perform and conduct, and the JACK Quartet performing works by John Zorn, Tyshawn Sorey, and Arnold Schoenberg.

Highlights include the staged production of Stravinsky’s The Rake’s Progress with Hannigan conducting and members of EQ as the cast; Hannigan as singer in Gérard Grisey’s Quatre chants pour franchir le seuil; John Zorn’s Jumalattaret; “Girl Crazy Suite,” a special arrangement by Bill Elliott of songs from the Gershwin musical; Hannigan conducting Vivier’s Lonely Child, Schoenberg’s Verklärte Nacht, and Stravinsky’s complete ballet Pulcinella. In addition the Festival will give a concert in memoriam of 2005 Music Director Oliver Knussen.

LOCATION Ojai, CA
DATES June 6-9, 2019
ARTISTIC DIRECTOR Thomas W. Morris
GENRE Classical
TICKET PRICE RANGE $20 to $150
TICKET PURCHASE INFORMATION Ticket Purchase Link
SOCIAL LINKS

OLSHAN TEXAS MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Olshan Texas Music Festival brings 100 of classical music’s rising stars from around the world to Houston each June to develop skills in orchestral, chamber music, and solo performance. Under the leadership of an exceptional performing artist/faculty, orchestra fellows perform four major orchestral programs. Conductors: Franz Anton Krager, Rossen Milanov, Carl St. Clair, Josep Caballé-Domenech. Soloists: Kenny Broberg, piano. Winner, Mitchell Young Artist Competition.

Additional summer institutes include: Building Your Craft (Voice), The Informed Flutist, High School Jazz Institute.

With over 20 public concerts and 30 public master classes, TMF is Houston’s largest presenter of Classical music each June.

LOCATION Houston, TX
DATES June 4-29, 2019
GENERAL/ARTISTIC DIRECTOR Alan Austin
GENRE Classical • Jazz
TICKET PRICE RANGE $15 to $25
TICKET PURCHASE INFORMATION Ticket Purchase Link
BOOKING CONTACT Alan Austin

Booking cycle date range: Fall 2019 for June 2020
FESTIVAL HIGHLIGHTS
Our 2019 season includes works by Puccini and Verdi, a rarity by Francesco Cilea, and a double bill on the theme of secrets and lies, in five new productions.

LOCATION
London, United Kingdom

DATES
June 4 – August 9, 2019

ARTISTIC DIRECTOR
James Clutton

GENRES
Classical • Opera

TICKET PRICE RANGE
€15 to €88

TICKET PURCHASE INFORMATION
Ticket Purchase Link
+44 (0)300 999 1000

BOOKING CONTACT
info@operahollandpark.com

SOCIAL LINKS

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FESTIVAL HIGHLIGHTS
Opera in the Ozarks is a unique summer music festival in beautiful Eureka Springs, AR. Founded in 1950, it has also earned the reputation of being a prominent training program for emerging opera professionals—alumni have gone on to sing on the world's major operatic stages.

Performing under the baton of Artistic Director Thomas Cockrell, dozens of professional artists and musicians come from across the country for a month of performances. The 2019 performance season spans June 21 thru July 19, featuring Puccini’s La bohème, Mozart’s The Abduction from the Seraglio, and Adamo’s Little Women—a total of 22 performances of fully staged operas. There will also a children's opera, as well as Broadway cabaret, chamber music, and a Taste of Opera event (dinner). Locations vary throughout the multi-county region for these outreach events. Tickets will be available after May 1, 2019.

LOCATION
Eureka Springs, AR

DATES
May 22 – July 19, 2019

ARTISTIC DIRECTOR
Thomas Cockrell

GENRES
Classical • Opera

TICKET PRICE RANGE
$25 to $30

TICKET PURCHASE INFORMATION
Ticket Purchase Link
479-253-8595

BOOKING CONTACT
Nancy Preis

SOCIAL LINKS

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SUMMER CONCERT SERIES
Thursday 11 July – Friday 9 August

SCREEN DOOR FESTIVAL
Wednesday 14 August - Sunday 18 August

6 weeks of immersive and intimate performances in idyllic Rockport, Maine

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baychamberconcerts.org

Manuel Bagorro, Artistic Director

Violinist Jennifer Koh (Photo Juergen Frank)
**OPERA THEATRE OF SAINT LOUIS**

**FESTIVAL HIGHLIGHTS**
OTSL’s 2019 festival season, which will run May 25 – June 30, 2019, features three all-new productions and the world premiere of Terence Blanchard and Kasi Lemmons’s *Fire Shut Up in My Bones*, which is the company’s 28th world premiere. The season also includes Mozart’s comedy *The Marriage of Figaro*, Verdi’s masterpiece *Rigoletto*, Monteverdi’s bloody political thriller *The Coronation of Poppea*, and the annual Center Stage concert, highlighting the talents of OTSL’s highly selective young artist programs.

**DIRECTIONS**
Stephen Lord (music director emeritus), James Robinson (artistic director), Andrew Jorgensen (general director)

**GENRE**
Opera

**TICKET PRICE RANGE**
$25 to $129

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
314-961-0644

**SOCIAL LINKS**
[Facebook](https://www.facebook.com)
[Instagram](https://www.instagram.com)
[YouTube](https://www.youtube.com)
[Spotify](https://www.spotify.com)

**LOCATION**
St. Louis, MO
Festival Website

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**OREGON BACH FESTIVAL**

**FESTIVAL HIGHLIGHTS**

**GENRE**
Classical

**TICKET PRICE RANGE**
$20 to $70

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
541-682-5000

**SOCIAL LINKS**

**LOCATION**
Eugene, OR
Festival Website

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**ORCAS ISLAND CHAMBER MUSIC FESTIVAL**

**FESTIVAL HIGHLIGHTS**
For our 22nd season, Artistic Director Aloysia Friedmann presents internationally renowned mezzo-soprano and Metropolitan Opera star Susan Graham in recital with Artistic Advisor Jon Kimura Parker. Among other highlights, the Miró Quartet will give a world premiere of a new string quartet by Pulitzer Prize-winning composer Kevin Puts on both Lopez and Orcas Island, and Chee-Yun returns to perform the dazzling Chausson Concerto. Along with our five mainstage concert pairs, we offer our free Children’s Concert, Pre-Concert Talks, and other educational opportunities, plus Open Rehearsal for Seniors and Hamlet Concerts.

**DATES**
August 2-17, 2019

**ARTISTIC DIRECTOR**
Aloysia Friedmann

**GENRE**
Classical

**TICKET PRICE RANGE**
$0 to $40

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
360-376-2281

**SOCIAL LINKS**
[Facebook](https://www.facebook.com)
[Instagram](https://www.instagram.com)
[YouTube](https://www.youtube.com)
[Spotify](https://www.spotify.com)

**LOCATION**
Orcas Island, WA
Festival Website

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**IRELAND**

**FLEISCHMANN INTERNATIONAL TROPHY COMPETITION**

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2019 FESTIVALS GUIDE
**OXFORD LIEDER FESTIVAL**

**FESTIVAL HIGHLIGHTS**
“Tales of Beyond: Magic, Myths and Mortals” is the theme for 2019, with the Festival inhabiting a world of storytelling and fairy tales from Peer Gynt to the Erl-King to Orpheus and Eurydice. The BBC National Orchestra of Wales opens the Festival with orchestral songs by Grieg and Schubert sung by Camilla Tilling and Neal Davies. Other visiting singers include Stéphane Degout, Dorothea Röschmann, Ilker Arcayürek, Louise Alder, Christoph Prégardien, Benjamin Appl, and Carolyn Sampson, with chamber music from the Brodsky and Doric Quartets, Imogen Cooper, and others.

The historic city of Oxford provides a stunning backdrop for a fortnight comprising upwards of 100 events featuring many of the world’s leading singers and pianists. A number of intimate concert venues, including the Holywell Music Room—Europe’s oldest purpose-built concert hall—and several college chapels, are ideally suited to song recitals. A complementary series of chamber and piano music, choral works, talks, master classes, and more promise a thrilling and immersive fortnight of exploration, discovery, and inspiration in the heart of Oxford.

**LOCATION** Oxford, United Kingdom

**Festival Website**

**DATES** October 11-26, 2019

**ARTISTIC DIRECTOR** Sholto Kynoch

**GENRE** Classical

**TICKET PRICE RANGE** $0 to $55

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
+44 (0)1865 591276

**BOOKING CONTACT** Taya Smith

Booking cycle date range: Fall 2019 for fall 2020

**SOCIAL LINKS**

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**OXFORD PIANO FESTIVAL**

**FESTIVAL HIGHLIGHTS**
As usual, we traverse various schools of pianism, beginning with one of the most longstanding and thrilling: the Russian school. Boris Berezovsky, laureate of the Tchaikovsky Competition in Moscow, opens our recital series with a program bookended by Rachmaninov. From Argentina, we welcome Ingrid Fliter, a pianist whose revelatory work on the central European repertoire has been of vital importance. Also making her debut is Beatrice Rana, an emerging pianist of extraordinary intelligence and musicianship still in her mid-twenties. Old friends join us, too: from America, Sergei Babayan returns for an evening dedicated to the music of the piano’s greatest prophet, Frédéric Chopin, while our close associate Menahem Pressler gives a recital that will be full of the atmosphere only he can generate. Steven Osborne’s acute affinity with Olivier Messiaen’s piano works (and one in particular) brings our recital series to a close with another debut appearance.

**LOCATION** Oxford, United Kingdom

**Festival Website**

**DATES** July 27 – August 4, 2019

**ARTISTIC DIRECTOR** Marios Papadopoulos, MBE

**GENRE** Classical

**TICKET PRICE RANGE** $6.50 to $60

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
+44 1865 980 980

**SOCIAL LINKS**
THE PERLMAN MUSIC PROGRAM
CHAMBER MUSIC WORKSHOP

FESTIVAL HIGHLIGHTS
Led by esteemed cellist and teacher Merry Peckham, PMP’s Chamber Music Workshop (CMW) continues to grow into one of the country’s most prestigious summer chamber music programs. The workshop invites young artists ages 18 and up to devote three weeks to studying masterworks of the chamber repertoire with an exceptional roster of artist-faculty in Shelter Island, NY. Intensive rehearsals and coachings, absorbing master classes, late night sight-reading sessions and a marathon final concert weekend are all much-loved hallmarks of the workshop. Since 2003, the program has truly become a cherished place to hear today’s most gifted young chamber musicians on Long Island’s East End.

Open to violinists, violists, cellists, pianists, and ensembles, the CMW is led by an all-star artist-faculty: Kirsten Docter, Joseph Kalichstein, Joel Krosnick, Merry Peckham, Director, Itzhak Perlman, Patrick Romano, Peter Salaff, Roger Tapping, Don Wellerstein, Vivian Hornik-Wellerstein, and Areta Zhulla.

LOCATION Shelter Island, NY
Festival Website
DATES May 25 – June 16, 2019
ARTISTIC DIRECTOR Merry Peckham
GENRE Classical
TIFFER PRICE RANGE $0 to $50
TICKET PURCHASE INFORMATION
Ticket Purchase Link
631-830-2770
BOOKING CONTACT
Merry Peckham, director
SOCIAL LINKS

PLAYBOY JAZZ FESTIVAL

FESTIVAL HIGHLIGHTS
Playboy Jazz Festival returns to kick off the Bowl season with an all-star lineup, including Kool & the Gang, Boz Scaggs, Angélique Kidjo, Béla Fleck and The Flecktones, Sheila E., Benny Golson’s 90th Birthday Quartet, Maceo Parker Big Band, Sona Jobarteh, Donny McCaslin Blow, Harold López-Nussa, and more.

LOCATION Los Angeles, CA
Festival Website
DATES June 8-9, 2019
ARTISTIC DIRECTOR
GENRE Jazz
TICKET PRICE RANGE $22 to $186
TICKET PURCHASE INFORMATION
Ticket Purchase Link
323-850-2000
SOCIAL LINKS
RAVENNA FESTIVAL

FESTIVAL HIGHLIGHTS
A city by the sea in ancient times, Ravenna still hears its call, and so retains a vocation as a crossroads of peoples and cultures. And in the spirit of Ulysses—as Dante pictures him: ever longing for the next journey and eager to sail “on the high and open sea”—the Festival has never lost its appetite for the great adventure of music and the arts, which has taken its yearly program across all languages, while Ravenna’s heritage sites have served as its many harbors. Now in its 30th edition, the Festival sails the Mediterranean and reaches Athens on the Roads of Friendship, taking the chance to celebrate one of the cradles of western culture. Riccardo Muti is on the stage with pianist Maurizio Pollini for the opening concert.

Among this year’s guest artists are Leondidas Kavakos, Emmanuelle Krivine with the Orchestre National de France, the Labèque sisters with Giovanni Antonini’s Giardino Armonico. While the Hamburg Ballet and the Martha Graham Dance Company make for a stunning dance section, the rhythm is set by legendary drummers Stewart Copeland of The Police and Nick Mason of Pink Floyd, by the West Coast groove of Ben Harper and by Balkanic-symphonic Goran Bregovic. The journey continues within Ravenna’s ever-surprising basilicas, with the Tallis Scholars for a seven-concerts-in-a-day experience, and with the daily Vespers at San Vitale; then through Dante’s Purgatory with a mystery play, tailor-made for the city where Dante spent his last years and was buried. Ravenna’s long season of music continues from November 1 to 10 with the Autumn Trilogy (Norma, Aida, Carmen).

LOCATION  Ravenna, Italy
DATES  June 5 – July 16, 2019
DIRECTORS  President Cristina Mazzavillani Muti, Artistic Directors Franco Masotti and Angelo Nicastro
GENRES  Classical • Pop/Folk • Jazz • Ethnic • Opera • Ballet • Contemporary Dance • Theatre • Musical Theatre • Sacred Music
TICKET PRICE RANGE  €1 to €100
TICKET PURCHASE INFORMATION  Ticket Purchase Link
BOOKING CONTACT  Segreteria Ravenna Festival
BOOKING cycle date range:  Autumn 2019, at the latest, for summer 2020
SOCIAL LINKS  

RAVINIA FESTIVAL

FESTIVAL HIGHLIGHTS
Ravinia’s acclaimed multi-season celebration of Leonard Bernstein continues with the return of his final protégée Marin Alsop, who will lead an encore presentation of Mass with the Chicago Symphony Orchestra and the Ravinia premiere of Trouble in Tahiti with the Chicago Philharmonic, soprano Patricia Racette, and baritone Paulo Szot. The films West Side Story and On the Waterfront will be shown with the CSO playing those Bernstein scores live. Alsop will also conduct Mahler's Symphony of a Thousand. The Ravinia MusicBox Experience Center will open with an immersive Bernstein show created by BRC, the creative force behind Backstage at the Ryman, as well as the Grammy Museum exhibit of Bernstein artifacts.

Renée Fleming and the Emerson String Quartet will join forces for the Chicago premiere of Andre Previn’s Penelope, co-commissioned by Ravinia. Visiting ensembles include the Shanghai Symphony; the Lucerne Symphony; and the Knights performing the complete Candide. The winning entries in Ravinia’s second annual “Bridges” competition for classical/jazz fusion composers will receive their world premieres.

LOCATION  Highland Park, IL
DATES  May 31 – September 15, 2019
ARTISTIC DIRECTOR  Welz Kauffman
GENRES  Classical • Pop/Folk • Jazz • Ethnic • Rap • Children’s • Music Theater
TICKET PRICE RANGE  $10 to $140
TICKET PURCHASE INFORMATION  Ticket Purchase Link
BOOKING CONTACT  Welz Kauffman
BOOKING cycle date range:  Summer 2019 for summer 2020
SOCIAL LINKS  

2019 FESTIVALS GUIDE  musicalamerica.com • April 2019
**FESTIVAL HIGHLIGHTS**
The 2019 Rockport Chamber Music Festival features such world-class artists as the Takács Quartet, pianist Richard Goode, A Far Cry, the incomparable duo David Finckel and Wu Han, and the lauded Handel & Haydn Society presenting Bach’s complete Brandenburg Concertos. Threading throughout the Festival this year will be the theme of “Source and Inspiration.” According to Artistic Director Barry Shiffman, “This summer, in a wide range of programs, our audience will follow a journey that peels back the layers, letting us peek into that creative process. Whether it is seeing a drawing, reading a text, hearing a rhythm, or even being enamored with a personality, inspiration abounds. The potential for inspiration is around us all every day. While the Festival will explore the many sources that inspired composers and performers, it should also serve as a deep well of inspiration for all who attend.”

**LOCATION**
Rockport, MA

**DATES**
June 14 – July 14, 2019

**ARTISTIC DIRECTOR**
Barry Shiffman

**GENRE**
Classical

**TICKET PRICE RANGE**
$25 to $86

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
978-546-7391

**BOOKING CONTACT**
Barry Shiffman

*Booking cycle date range:*
Fall-December for following summer

**SOCIAL LINKS**

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**FESTIVAL HIGHLIGHTS**

The Wiener Philharmoniker is the resident orchestra of the Salzburg Festival, featured in many of the opera performances of the 2019 Festival, as well as in orchestra concerts conducted by Herbert Blomstedt, Franz Welser-Möst, Riccardo Muti, Daniel Barenboim, and Bernard Haitink. Guest orchestras of the 2019 Salzburg Festival include the SWR Symphonieorchester, Symphonieorchester des Bayerischen Rudfunds, ORF Radio-Symphonieorchester Wien, West-Eastern Divan Orchestra, Berliner Philharmoniker, Gustav Mahler Jugendorchester, and Gewandhausorchester Leipzig. The Salzburg Festival is also home to a robust drama program that focuses on German-language theater.

**LOCATION**
Salzburg, Austria

**DATES**
July 20 – August 3, 2019

**ARTISTIC DIRECTOR**
Markus Hinterhäuser

**GENRE**
Classical

**TICKET PRICE RANGE**
€15 to €750

**TICKET PURCHASE INFORMATION**
Ticket Purchase Link
+43 (662) 8045 500

**SOCIAL LINKS**

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SANTA FE CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
The Santa Fe Chamber Music Festival’s 47th season is filled with several exciting firsts. Violinist Ida Kavafian and pianist Peter Serkin perform, for the first time in the Festival’s history, the complete cycle of Beethoven’s Sonatas for Violin & Piano; conductor David Zinman leads the Festival’s inaugural presentation of Britten’s Serenade for Tenor, Horn & Strings, featuring tenor Paul Appleby and Berlin Philharmonic principal horn Stefan Dohr in their Festival debuts; and the Music at Noon Series expands to include five Tuesday, Wednesday, and Thursday concerts, three of which are recitals that celebrate such iconic masterpieces as Schubert’s Die Winterreise.

The Festival presents three world premieres (string quartets by Michael Gandolfi and the two participants in the Festival’s Young Composers String Quartet Project) and one New Mexico premiere (a monodrama for soprano and ensemble by John Harbison). In addition, Wei Luo gives the world premiere of Marc Neikrug’s solo piano piece Poems, and 18 acclaimed artists make their Festival debuts. The Festival also welcomes the return of dozens of longtime collaborators, including mezzo-soprano Susan Graham; pianists Inon Barnatan, Kirill Gerstein, and Shai Wosner; clarinetist David Shifrin; guitarist Łukasz Kuropaczewski; and the Dover, Escher, FLUX, Miami, and Orion String Quartets.

LOCATION Santa Fe, NM
DATES July 14 – August 19, 2019
ARTISTIC DIRECTOR Marc Neikrug
GENRE Classical
TICKET PRICE RANGE $15 to $95
TICKET PURCHASE INFORMATION Ticket Purchase Link
505-982-1890
BOOKING CONTACT Valerie Guy
Booking cycle date range: Winter 2018 and spring 2019 for summer 2020
SOCIAL LINKS

SANTA FE DESERT CHORALE

FESTIVAL HIGHLIGHTS
The all-professional Santa Fe Desert Chorale 2019 summer festival offers 10 concerts of three distinct programs under the unifying theme Illumination. The individual programs are titled “The Court of the Sun King: Shining a Light on the French Baroque,” “Luminosity: The Nature of Celestial Light” (taking its title from James Whitbourn’s 30-minute work of the same name), and “The long enduring pensive moon: A Bicentenary Celebration of Walt Whitman, and other Esteemed American Poets.” Composer Paul John Rudoi has been commissioned to compose a work set to poetry by Walt Whitman and Francisco X. Alarcón. Two vocal chamber music programs have been added to the program on Friday, July 19 and Friday, August 9, 2019.

The Winter Festival, Sacred Fire: The Celtic Tradition, opens on December 13 and runs through December 22, 2019.

LOCATION Santa Fe, NM
DATES July 19 – August 9, 2019
ARTISTIC DIRECTOR Joshua Habermann
GENRES Classical • Choral
TICKET PRICE RANGE $20 to $95
TICKET PURCHASE INFORMATION Ticket Purchase Link
505-988-2282
BOOKING CONTACT Kyle Nielsen
Booking cycle date range: December 2019 for summer 2021
SOCIAL LINKS
THE SANTA FE OPERA

FESTIVAL HIGHLIGHTS
The 2019 season presents five operas in 36 performances, a special recital by celebrated American soprano Renée Fleming with The Santa Fe Opera Orchestra, and two Apprentice Scenes performances, running from June 28 to August 24. The Opera’s 63rd season, the first led by General Director Robert Meya, Artistic Director Alexander Neef, and Music Director Harry Bicket, explores classic works of the repertory as well as operas new to the Santa Fe Opera and the world’s stage.

With its open backstage looking out to the Jemez Mountains, The Santa Fe Opera provides a view of spectacular sunsets—which, this season, transports you to the ancient shores of Ceylon while immersing you in the lush, exotic tones of Bizet’s The Pearl Fishers. Don’t miss one of opera’s most beautiful classics of all time, Puccini’s La Bohème, with its stellar young cast of rising stars.

A new production of Così fan tutte, a.k.a. “The School for Lovers” is a fresh take on Mozart’s classic. Jenůfa is a company premiere of Janáček’s gripping drama. The capstone of the season will be the world premiere of The Thirteenth Child (think Alfred Hitchcock meets Harry Potter) by Poul Ruders, acclaimed composer of The Handmaid’s Tale.

WHAT DISTINGUISHES THIS FESTIVAL?
At Santa Fe Opera, the show begins long before curtain. Opera fans come early for tailgate parties in the parking lot, preview dinners, or the prelude talks. Performances of the highest quality are presented in a dramatic theater with stunning views of the surrounding mountain landscape.

LOCATION
Santa Fe, NM
Festival Website
DATES
June 28 – August 24, 2019
DIRECTORS
Robert K. Meya, general director; Alexander Neef, artistic director; Harry Bicket, music director
GENRE
Classical
TICKET PRICE RANGE
$37 to $320
TICKET PURCHASE INFORMATION
Ticket Purchase Link
505-986-5900 or 800-280-4654
SOCIAL LINKS
 musicalamerica.com • April 2019
SARATOGA PERFORMING ARTS CENTER

FESTIVAL HIGHLIGHTS
The 2019 Freihofer’s Saratoga Jazz Festival—slated for Saturday, June 29 and Sunday, June 30 at the Saratoga Performing Arts Center—will feature George Benson, Norah Jones, Trombone Shorty & Orleans Avenue, Kandace Springs, and Los Van Van. New York City Ballet’s residency (July 16-20) features four distinct programs including an evening dedicated to Tchaikovsky and Balanchine, a program showcasing three SPAC premieres by 21st century choreographers, and the stunning story ballet Coppélia. The Philadelphia Orchestra’s residency (August 4-20) will be highlighted by 19 SPAC premieres ranging from classical masterpieces to innovative contemporary compositions, marking a record number of pieces that have never before been performed at SPAC. The “Cinema Series” will delight audiences of all ages as the orchestra accompanies films in-concert: Harry Potter and the Chamber of Secrets; Disney Pixar’s Up; and Charlie Chaplin’s City Lights. The season showcases two weeks under the baton of Yannick Nézet-Séguin, music director of both The Philadelphia Orchestra and The Metropolitan Opera.

The Chamber Music Society of Lincoln Center returns (August 4-20), taking audiences at the Spa Little Theatre on a musical journey with six programs with 23 works never before been performed by CMS at SPAC. In addition to performances by David Finkel and Wu Han, audiences will experience the the Escher Quartet, plus debuts by Chinese violinist Angelo Xiang Yu and American cellist Keith Robinson, among others.

LOCATION Saratoga Springs, NY
DATES June 1 – August 20, 2018
GENRES Classical • Pop/Folk • Jazz • Ethnic
TICKET PRICE RANGE $18 to $113
TICKET PURCHASE INFORMATION Ticket Purchase Link
518-584-9330
BOOKING CONTACT Chris Shiley
518-584-9330 x107
Booking cycle date range: Fall 2019 for summer 2020
SOCIAL LINKS

SAVONLINNA OPERA FESTIVAL

FESTIVAL HIGHLIGHTS
The season’s new production is Rossini’s The Barber of Seville, a whirl of a sitcom in which the twists and turns are exploited to the full in the direction by Kari Heiskanen. The Opera Festival Choir will have a magnificent chance to shine in Mozart’s Great Mass in C minor in Kerimäki Church. Two old favorites are back on the program: Verdi’s Rigoletto, an agonizingly tear-jerking classic in which the drama unfolds in some of the world’s best-known arias, and Mozart’s The Abduction from the Seraglio, a carefree, thought-provoking story about cultural encounter—a topic that never ages.

La Scala, Milan, is bringing to Savonlinna Verdi’s seldom heard I masnadieri and a gala concert, while even the Castle swifts and swallows will start to dance in the Wiener Volksoper’s production of Strauss’s Die Fledermaus. Also on the program for 2019 is the Timo Mustakallio Singing Competition, renowned for its efficient jury work, once again talent-spotting promising singers for the stars of the future.

LOCATION Savonlinna, Finland
DATES July 4 – August 3, 2019
ARTISTIC DIRECTOR Jorma Silvasti
GENRE Classical • Opera
TICKET PRICE RANGE €60 to €290
TICKET PURCHASE INFORMATION Ticket Purchase Link
+358 600 900 900 or +358 15 476 750
BOOKING CONTACT Marikki Laaksonen, assistant to artistic director Jorma Silvasti, artistic director
Booking cycle date range: Summer 2018 for summer 2019
SOCIAL LINKS
SEAGLE MUSIC COLONY

FESTIVAL HIGHLIGHTS
The 104th annual 2019 Seagle Music Colony season includes Evita by Lloyd Webber July 3-6, The Marriage of Figaro by Mozart July 17-20, The Manchurian Candidate by Puts & Campbell July 31 – August 3, and Oklahoma by Rodgers & Hammerstein August 14-17.

All mainstage performances feature the 32 Seagle Music Colony 2019 emerging artists accompanied by two pianos.

LOCATION Schoon Lake, NY
DATES June 22 – August 18, 2019

DIRECTORS Tony Kostecki, general director; Darren K. Woods, artistic director
GENRE Classical
TICKET PRICE RANGE $35 to $50
TICKET PURCHASE INFORMATION Ticket Purchase Link
BOOKING CONTACT Tony Kostecki
Booking cycle date range: Fall 2019 for summer 2020
SOCIAL LINKS

SHENANDOAH VALLEY BACH FESTIVAL

FESTIVAL HIGHLIGHTS
The centerpiece of the 27th Festival will be Haydn’s The Creation, on Saturday, June 15, in Lehman Auditorium on the campus of Eastern Mennonite University. The theme of “creation” will be echoed throughout the Festival, as audiences are invited to experience the “creative” process with open rehearsals, pre-concert lectures, and behind-the-scenes social media posts. In addition, a performance of Darius Milhaud’s La Création du monde on Friday, June 14, will explore an entirely different take on the subject, referencing African folk mythology and the sounds of Harlem jazz.

Festival Concerts feature a full orchestra and choir, plus nationally known soloists soprano Sharla Nafziger, tenor Kenneth Gayle, and baritone David Newman. Additional offerings include six chamber music concerts, a Leipzig Service, youth programs, and the Virginia Baroque Performance Academy.

LOCATION Harrisonburg, VA
DATES June 9-16, 2019
ARTISTIC DIRECTOR Kenneth Nafziger
GENRE Classical
TICKET PRICE RANGE $5 to $27
TICKET PURCHASE INFORMATION Ticket Purchase Link
BOOKING CONTACT David McCormick

SOCIAL LINKS
SPOLETO FESTIVAL USA

FESTIVAL HIGHLIGHTS
The 43rd season features more than 140 performances in opera, dance, theater, and music of all kinds, from choral, symphonic, and chamber to bluegrass and jazz. Musical highlights include a contemporary re-staging of Richard Strauss’s Salome, directed by Patrice Caurier and Moshe Leiser, conducted by Steven Sloane, and starring Melanie Henley Heyn, who makes her American stage debut in the title role. Tenor Paul Groves sings Herod, and Kostas Smoriginas is Jochanaan. The Westminster Choir performs Joby Talbot’s Path of Miracles, with staging by John La Bouchardiere, and Bach’s St. John Passion, conducted by Dr. Joe Miller and accompanied by the Spoleto Festival USA Orchestra and the Charleston Symphony Orchestra Chorus.

The Bank of America Chamber Music series celebrates Geoff Nuttall’s tenth anniversary as director and host. Performers include Anthony Roth Costanzo, Inon Barnatan, Pedja Muzijevic, Daniel Phillips, Tara Helen O’Connor, Doug Balliett, Meena Bhasin, Amy Harman, Paul Holmes Morton, and David Byrd-Marrow. Paul Wiancko serves as the season’s composer in residence; he premieres an oboe quintet for James Austin Smith and the St. Lawrence String Quartet. Other works include Copland’s Appalachian Spring for 13 musicians; Britten’s Serenade for Tenor, Horn, and Strings; and Schubert’s beloved Octet.

Orchestral works include Prokofiev’s Romeo and Juliet Suite; Shostakovich’s Fifth Symphony; three scores by Michael Gordon, set to the films of Bill Morrison; and an evening pairing Fanny Mendelssohn’s Overture in C and Stravinsky’s Dumbarton Oaks Concerto. Music in Time’s contemporary selections include Julius Eastman’s Stay On It, Steve Reich’s Pulse and Runner, and Georg Friedrich Haas’s in vain.

LOCATION Charleston, SC
DATES May 24 – June 9, 2019
DIRECTORS Nigel Redden, general director; Joe Miller, director for choral activities; Geoff Nuttall, director for chamber music; John Kennedy, resident conductor & director of orchestral activities
GENRES Classical • Pop/Folk • Jazz
TICKET PRICE RANGE $25 to $120
TICKET PURCHASE INFORMATION Ticket Purchase Link 843-579-3100
SOCIAL LINKS

STRESA FESTIVAL

FESTIVAL HIGHLIGHTS
In 2019 the Festival reaches its 58th edition. Among the most renowned artists we point out the presence of soloists Maurizio Pollini and Akiko Suwanai and of the Russian National Orchestra. Artistic Director Gianandrea Noseda, will direct the Orquesta de Cadaqués. There will be two world premieres: a concert with music inspired by Stravinski’s Pulcinella by Dan Tepfer, and a new soundtrack commissioned by the Festival for the screening of the silent film La chute de la maison Usher by J. Epstein.

There will also be an event focused on the figure of Artemisia Gentileschi with video projection, a dance show on a selection of music from Prelude and Fugue by Shostakovich, new music inspired by the soundtrack of Lisbon Story, performed by Teresa Salgueiro, and a literary and musical meeting with writer Simonetta Agnello Hornby.

LOCATION Stresa, Verbania, Arona, and Angera, Italy
DATES July 14 – September 8, 2019
ARTISTIC DIRECTOR Gianandrea Noseda
GENRE Classical • Jazz
TICKET PRICE RANGE €5 to €70
TICKET PURCHASE INFORMATION Ticket Purchase Link +39 032331095
BOOKING CONTACT Sara Ricordi
Booking cycle date range: April 3 – September 8, 2019
SOCIAL LINKS
TANGLEWOOD

FESTIVAL HIGHLIGHTS
The 2019 Tanglewood season will see Boston Symphony Music Director Andris Nelsons in residence throughout the month of July, leading 14 programs, including a first for Tanglewood—a concert performance of Wagner’s complete Die Walküre with the Tanglewood Music Center Orchestra and a star-studded cast, presented in three concerts over a two-day period, July 27 & 28. Tanglewood will also be the setting for the BSO’s Nelsons-led world premiere of Pulitzer Prize-winning composer Kevin Puts’s The Brightness of Light, a work for voices and orchestra inspired by letters between Georgia O’Keeffe and Alfred Stieglitz; it was written especially for Renée Fleming and Rod Gilfry, who will be the featured soloists. Fleming, a favorite guest artist at Tanglewood since her BSO debut there in 1991, has been named the Koussevitzky Artist for the 2019 Tanglewood season. The BSO and Andris Nelsons open the orchestra’s summer season on Friday, July 5, with Mahler’s Symphony No. 5 and Mozart’s Piano Concerto No. 22, with Emanuel Ax as soloist—the first of 20 BSO programs throughout July and August.

The 2019 Tanglewood season will see the launch of the Tanglewood Learning Institute (TLI), offering participants new levels of wide-ranging enrichment and education initiatives, and the opening of a major new four-building Center for Music and Learning, home to the TLI’s summer programming and supporting the activities of the Tanglewood Music Center, the BSO’s acclaimed summer music academy since 1940.

LOCATION Lenox, MA
Festival Website
DATES June 15 – August 25, 2019
ARTISTIC DIRECTOR Andris Nelsons
GENRE Classical
TICKET PRICE RANGE $13 to $130
TICKET PURCHASE INFORMATION Ticket Purchase Link
BOOKING CONTACT Anthony Fogt
Booking cycle date range: Summer 2018 and earlier for summer 2019
SOCIAL LINKS

TEATRO NUOVO

FESTIVAL HIGHLIGHTS
Will Crutchfield’s Teatro Nuovo presents semi-staged productions of Bellini’s La Straniera and Rossini’s La Gazza Ladra at The Performing Arts Center at Purchase College and Jazz at Lincoln Center’s Frederick P. Rose Hall in Manhattan. An additional performance at The Church of the Heavenly Rest in Manhattan features Rossini’s Stabat Mater paired with Donizetti’s Symphony in E minor. Christine Lyons, Derrek Stark, Hannah Ludwig, Alisa Jordheim, Oliver Sewell, and other rising, young, Bel Canto talents star in these performances following weeks of intensive training led by Crutchfield.

Crutchfield and Rachelle Jonck, from the keyboard, share musical leadership with principal violin Jakob Lehmann. In the company’s second summer, it will again showcase the critically acclaimed Teatro Nuovo Orchestra, a hand-picked ensemble hailed as “transformative” (The Wall Street Journal) in these American presentations of 19th-century operas on period instruments. Teatro Nuovo continues the work of the widely heralded Bel Canto at Caramoor training program. Its festival also offers additional daily vocal and instrumental concerts and a full range of master class, lecture, and panel-discussion events.

LOCATION Purchase, NY; New York, NY
Festival Website
DATES June 27 – July 18, 2019
ARTISTIC DIRECTOR Will Crutchfield
GENRE Classical
TICKET PRICE RANGE $30 to $120
TICKET PURCHASE INFORMATION Ticket Purchase Link
SOCIAL LINKS
TIPPET RISE ART CENTER

FESTIVAL HIGHLIGHTS
The 2019 summer concert series at Tippet Rise Art Center will feature 23 recitals and chamber music concerts, spanning the repertoire from Telemann, Bach, and Haydn to Golijov, Vasks, and Leonard Cohen. It will also feature the world premieres of John Luther Adams’s *Lines Made by Walking* (String Quartet No. 5), a Tippet Rise commission performed by the JACK Quartet, and of three compositions by BBC 2018 Newcomer of the Year award-winner Julien Brocal, performed by the composer.

The full roster of performers during the seven-week series include: Pianists Anderson & Roe, Behzod Abduraimov, Julien Brocal, Jenny Chen, Stephen Hough, Pedja Muzijevic, Roman Rabinovich, and Aristo Sham; violinists Benjamin Beilman, Jennifer Frautschi, Paul Huang, and Katie Hyun; violists Ayane Kozasa and Nathan Schram; cellists Gabriel Cabezas and Sæunn Thorsteinsdóttir; bassist Anthony Manzo; oboist James Austin Smith; flutist Brandon Patrick George; the Escher, JACK, Rolston, and St. Lawrence string quartets; and the Gryphon Trio.

LOCATION
Fishtail, MT

DATES
July 12 – September 7, 2019

ARTISTIC ADVISOR
Pedja Muzijevic

GENRE
Classical

TICKET PRICE RANGE
$10 to $10

TICKET PURCHASE INFORMATION
Ticket Purchase Link
406-328-7820

SOCIAL LINKS

THESSALY CHAMBER MUSIC FESTIVAL

FESTIVAL HIGHLIGHTS
Festival artists—violinist/violist Ida Kavafian, violinist Daniel Phillips, violinist Cathy Meng Robinson, violist Steven Tenenbom, cellist Keith Robinson, flautist Tara Helen O’Connor, and pianist William Hobbs—will give seven concerts of iconic chamber music masterpieces alongside compositions of Greek classical composers, as well as other neglected and unusual masterworks. Talks by Prof. Jeremy McInerney as well as by pianist William Hobbs will be interspersed with musical selections.


LOCATION
Thessaly region, Greece

DATES
June 14-24, 2019

ARTISTIC DIRECTOR
Lowell Liebermann

GENRE
Classical

TICKET PRICE RANGE
$0 to $5680

TICKET PURCHASE INFORMATION
Ticket Purchase Link
866-633-3611

SOCIAL LINKS

MONTÉUX SCHOOL & MUSIC FESTIVAL

76th SEASON

JUNE 16 - JULY 28, 2019

MUSIC DIRECTOR, MICHAEL JINBO HANCOCK, MAINE

For ticket information and subscriptions, please visit www.monteuxschool.org
TRANS-SIBERIAN ART FESTIVAL

FESTIVAL HIGHLIGHTS
The Trans-Siberian Art Festival builds geographical, cultural, and social bridges. Its events take place around the entire globe, from the world’s musical capitals to distant Siberian towns.

LOCATION
Various locations: Russia (Novosibirsk, Krasnoyarsk, Samara, St Petersburg, Moscow); stops in Austria, France, Germany, Korea, Japan, United States

DATES
March 21 – April 21, 2019

ARTISTIC DIRECTOR
Vadim Repin

GENRE
Classical

TICKET PRICE RANGE
€5 to €60

TICKET PURCHASE INFORMATION
Ticket Purchase Link

BOOKING CONTACT
Mr. Oleg Bely

Booking cycle date range: December 2019 for winter/spring 2020 for the Russian leg of the Festival

SOCIAL LINKS

VERBIER FESTIVAL

FESTIVAL HIGHLIGHTS
The Verbier Festival, now in its 26th year, presents 17 days of performances, master classes, talks, screenings, and education events. The Festival runs from July 28 to August 3 in the picturesque setting of the Swiss Alps, with repertoire ranging from baroque to contemporary, including the world premiere of Three Lullabies for viola and piano by Thomas Adès, commissioned by the Festival. The Festival’s mission is to encourage encounters between great musicians and young aspiring artists from around the world. Audiences witness these unique encounters and partnerships through the Festival’s program of concerts and free events set in the unrivaled surroundings of Verbier.

LOCATION
Verbier, Switzerland

DATES
July 18 – August 3, 2019

ARTISTIC DIRECTOR
Martin T:son Engstroem

GENRE
Classical • Jazz

TICKET PRICE RANGE
$35 to $200

TICKET PURCHASE INFORMATION
Ticket Purchase Link
+41 (0) 848 771 882 (from 1pm to 6pm, Monday to Friday)

BOOKING CONTACT
Manuel Lopez Baumann

Booking cycle date range: Fall 2018 for summer 2019

SOCIAL LINKS

TSINANDALI FESTIVAL

FESTIVAL HIGHLIGHTS
Day and evening concerts (12pm and 7pm) at the state-of-the-art venues of the Tsinandali Estate; 34 great classical musicians perform over 15 days, among them: Gianandrea Noseda, Sir András Schiff, Gábor Takács-Nagy, Renaud Capuçon, Pinchas Zukerman, Lisa Batiashvili, Gautier Capuçon, Mischa Maisky, Jukka-Pekka Saraste, Thomas Hampson, Yuja Wang, Lahav Shani, Omer Meir Wellber, and many others.

LOCATION
Kakheti, Georgia

DATES
September 8-22, 2019

ARTISTIC DIRECTOR
Gianandrea Noseda

GENRE
Classical

TICKET PRICE RANGE
$20 to $115

TICKET PURCHASE INFORMATION
Ticket Purchase Link
+995 32 2195577

BOOKING CONTACT
David Sakvarelidze

Booking cycle date range: February – July 2019

SOCIAL LINKS
VIRGINIA ARTS FESTIVAL

FESTIVAL HIGHLIGHTS
For 23 years the Virginia Arts Festival has presented world-class performances throughout Southeastern Virginia and continues to transform the cultural scene. Among the more than 40 events and performances planned this season, the 2019 season will be full of awe-inspiring “firsts,” including two world premiere dance works from Dance Theatre of Harlem and Richard Alston Dance Company, commissioned through the Festival’s partnership with the 2019 Commemoration, American Evolution. The season also marks a new chapter for chamber music programs as Van Cliburn Gold Medalist Olga Kern takes the stage as the new Connie & Marc Jacobson Director of Chamber Music. Other highlights: The East Coast premiere of Shakespeare’s Antony and Cleopatra, originally produced by Shakespeare’s Globe in London with JoAnn Falletta and the Virginia Symphony Orchestra; Emmy and Tony Award-winning actress and singer Kristin Chenoweth with the VSO under Broadway conductor and Norfolk native Rob Fisher; the 23rd Virginia International Tattoo in “Courage and Commitment: A Salute to Women in the Military,” bringing together military bands, pipe and drum corps, dancers and more together for an awe-inspiring display of music and might.

LOCATION
Southeastern Coastal Virginia (Norfolk, Virginia Beach, Portsmouth, Newport News, Williamsburg)

Festival Website

DATES
April 12 – May 23, 2019

ARTISTIC DIRECTOR
Robert W. Cross

GENRES
Classical • Jazz • Chamber • Dance • Vocal

TICKET PRICE RANGE
$20 to $125

TICKET PURCHASE INFORMATION
Ticket Purchase Link
757-282-2822

SOCIAL LINKS

THE WALDEN SCHOOL CREATIVE MUSICIANS RETREAT

FESTIVAL HIGHLIGHTS
Walden’s Creative Musicians Retreat (June 15-23) is a week-long festival in New England for composers, improvisers, performers, electronic musicians, choral musicians, and music teachers. All participants at the Creative Musicians Retreat take classes, sing in chorus, attend improvisation workshops, hear concerts, and participate in Composers Forums. Courses include the Walden School Musicianship Course, seminars on Contemporary Topics, and courses in electronic music. Our composer-in-residence is on campus all week, moderating three Composers Forums, conducting master classes, and giving private composition lessons. In 2019, our visiting artists-in-residence will be Mivos Quartet, pianist David Friend, percussionist Matthew Gold, and composer George Lewis.

www.waldenschool.org (Application deadline: May 1, 2019; fee: $30)

LOCATION
Dublin, NH

Festival Website
THE WALDEN SCHOOL YOUNG MUSICIANS PROGRAM

Festival Highlights
Walden’s Young Musicians Program (YMP) provides an unparalleled creative summer experience for musically inclined students ages 9-18. Part school, part camp, and part festival, the program convenes each summer for five weeks in the beautiful Monadnock region in Dublin, New Hampshire. Through rigorous and innovative daily instruction, students hone their musical and creative skills within a supportive community of like-minded peers and mentors, with a goal of improvising and composing original works. Young musicians participate in and witness the thrilling process of bringing new music to life by attending concerts, classes, and open rehearsals. The program includes weekly Composers Forums where student compositions are played and discussed, and the summer culminates with the popular Choral Concert. In 2019, the International Contemporary Ensemble (ICE), Aurora Nealand, Ensemble Dal Niente, composer Kati Agócs, among others, will be in residence. www.waldenschool.org

(Application deadline: May 1, 2019; fee: $50) [5 Week Program: June 29-August 4. // 3 Week Program: June 29-July 21.]

LOCATION Dublin, NH

Festival Website

DATES June 29 – July 21, 2019 (three-week program)
June 29 – August 4, 2019 (five-week program)

ARTISTIC DIRECTOR Seth Brenzel

GENRE Classical • Pop/Folk • Jazz • Ethnic • Contemporary • Electronic Music • Choral

TICKET PRICE RANGE Free admission to concerts

TICKET PURCHASE INFORMATION 415-587-8157

BOOKING CONTACT Seth Brenzel

SOCIAL LINKS

WOLF TRAP

Festival Highlights
This season’s festival highlights include hip-hop icon Nas with the National Symphony Orchestra (NSO); Jennifer Hudson with the NSO; productions of Strauss’s Ariadne auf Naxos, and a double bill of two rarely performed operas—Gluck’s Merlin’s Island and Ullmann’s The Emperor of Atlantis and The Barber of Seville; Shanghai Symphony Orchestra; welcoming the National Symphony Orchestra’s Music Director Gianandrea Noseda in his Wolf Trap debut; American Ballet Theatre’s Swan Lake; Lebanon’s legendary Caracalla Dance Theatre with its production of One Thousand and One Nights; The Avett Brothers; Sting; Diana Ross; Kacey Musgraves; and more.

LOCATION Vienna, VA

Festival Website

DATES May 23 – September 8, 2019

GENRES Classical • Pop/Folk • Jazz • Ethnic

TICKET PRICE RANGE $25 to $175

TICKET PURCHASE INFORMATION

Ticket Purchase Link 877-WOLFTRAP

BOOKING CONTACT Sara Beesley

Booking cycle date range: Fall 2019 for summer 2020

SOCIAL LINKS
In addition to the Festivals featured in this special report, the Musical America database of more than 1400 music festivals worldwide is free of charge for the month of April 2019!

A Musical America 2019 Festivals Guide
Our Special Report on 2019 Festivals.

10 Questions, Two (Very Different) Festivals

Training Opera’s Next Generation: a Tale of Two Festivals

Summer Music Programs for Grown-ups: A Few Musical Meccas

Ten Off-the-Beaten-Path Festivals

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2019-20 Guide to Music Schools

Coming 3 September 2019

Questions? Email info@musicalamerica.com

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